



ARCHITECTURE PORTFOLIO · 2022—2026

ISABELLE JONES

Selected Architectural Work

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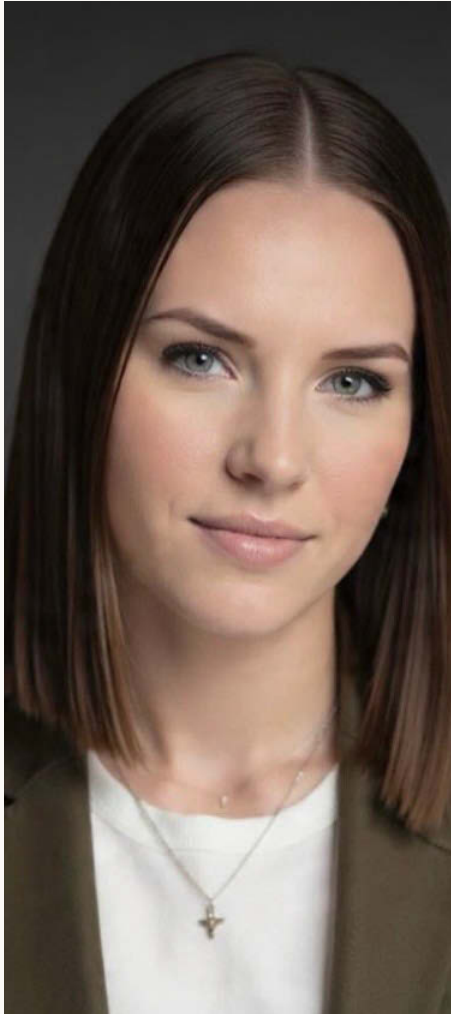
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Isabelle Jones

ARCHITECTURAL DESIGNER



Architecture, to me, is the negotiation between function and feeling — spaces that solve real problems while giving people a reason to linger in them.

My work moves between the technical and the atmospheric: a project isn't finished when the plan works, it's finished when the light, the material, and the sequence through a space start to say something.

My path has combined a design education at the University of Hartford with an immersive semester in Florence, where I studied the proportional logic of historic Italian architecture firsthand — and I've carried that sensitivity into contemporary, technically rigorous work ever since. I'm currently continuing that trajectory in graduate coursework spanning design studio, architectural theory, and integrated building systems.

This portfolio is a curated selection of that range: from full building design and façade studies to interior environments, construction documentation, and my most recent project — Threads of the City — carried from concept through fully developed technical drawings.

CAPABILITIES

REVIT

AUTOCAD

LUMION

TWINMOTION

SKETCHUP

ADOBE CREATIVE SUITE

CODE ANALYSIS

CONSTRUCTION DOCUMENTATION

CURRENTLY

M.Arch candidate, Portland State University — School of Architecture. Available for design roles and internships.

Experience & Education

EXPERIENCE

Ankrom Moisan — Architecture Intern, Design Practicum

PORTLAND, OR

Winter/Spring 2026

Led design development of a central corridor renovation for a confidential corporate client, turning a transitional hallway into an experiential space that improved wayfinding and supported employee wellbeing. Developed a biophilic concept centred on preserved moss wall installations, from spatial studies through construction detailing — producing Revit drawings and documentation for wall depth, mounting systems, and track detail, with code research on egress width, fire safety, and occupant load.

Evaluated preserved and panelized moss wall systems with regional vendors for cost and area analysis, presented revisions at weekly client reviews, and contributed to a programmatic dining study informing space planning from small meetings to 600-occupant gatherings.

ISI Florence — Study Abroad

01/2024 — 05/2024

Studied the architectural history of Florence through guided site studies of the Uffizi Gallery, Palazzo Pitti, Palazzo Vecchio, the Duomo, and the Accademia — tracing the evolution of Italian architectural style and urban development.

ADDITIONAL EXPERIENCE

Wee Care Day Care & Preschool — Center Assistant

06/2025 — Present

Support classroom teachers with daily supervision, activities, and routines in a licensed childcare setting.

Longview Parks & Rec · Three Rivers Christian School

2022 — 2024

Supervised recreational programming for 20+ children per session, and supported a school relocation and renovation project — coordinating construction timelines and resolving daily site discrepancies.

GRADUATE COURSEWORK — IN PROGRESS

ARCH 586 — Integrated Systems

Spring 2026

Full design-development drawing set for a mixed-use building: code analysis, egress, structural framing, and HVAC coordination.

ARCH 582 — Design Studio

Winter 2026

Threads of the City — a textile workshop and retail building for Portland, OR, from concept through final presentation.

ARCH 530 — Architectural Theory

Winter 2026

Final paper: *Atmosphere as a Form of Architectural Communication*, on affect, mood, and sensory experience in built space.

EDUCATION

Portland State University

MASTER OF ARCHITECTURE ·
EXPECTED 06/2027

University of Hartford

B.S. ARCHITECTURAL DESIGN +
TECHNOLOGY · GRADUATED
2025 · DEAN'S LIST

Lower Columbia College

ASSOCIATE OF ARTS, 2021 · 3.74
GPA · PRESIDENT'S LIST

SOFTWARE

Revit · AutoCAD
Twinmotion · Lumion
InDesign · Illustrator
Photoshop · Lightroom
Conceptboard

FOCUS AREAS

Interior, residential &
hospitality design · biophilic
and wellness design · code &
egress research · construction
documentation · vendor
coordination

CONTACT

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The Corridor as Threshold

ANKROM MOISAN · PORTLAND, OR · ARCH 541 PRACTICUM, WINTER 2026 · CONFIDENTIAL
CORPORATE CLIENT



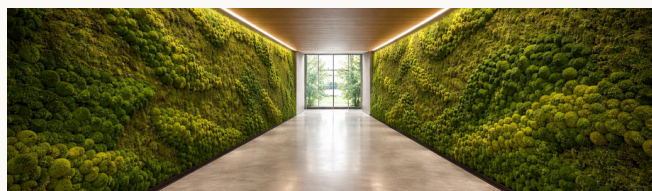
A CENTRAL HALLWAY CONNECTING DEPARTMENTS, RECONCEIVED AS AN EXPERIENTIAL SPINE — PRESERVED MOSS WALLS, WARM SLATTED CEILING, AND CONTINUOUS COVE LIGHTING DRAWING OCCUPANTS TOWARD DAYLIGHT.

The brief was a corridor. The opportunity was a threshold — the one space every department shares.

The proposal treats the hallway as the building's connective spine rather than a transitional passage: a route that improves wayfinding, invites incidental interaction, and supports employee wellbeing on the walk between departments.

Preserved moss became the primary intervention — a biophilic surface that performs acoustically and psychologically without irrigation, drainage, or a maintenance contract. Warm slatted ceiling and continuous cove lighting hold the eye down the length of the corridor toward daylight at its end.

Specification was grounded in research rather than marketing. Preserved, living, and replica systems were evaluated side by side against cost, constructability, and long-term operational burden — and the common air-quality claims were tested rather than repeated.



THE SAME LENGTH UNOCCUPIED — THE MOSS CARRIES THE SPACE ON ITS OWN.

SYSTEMS COMPARED

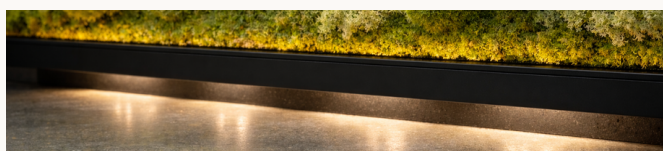
Living green wall at \$200–400/SF and replica at \$90–150/SF were both costed against preserved moss, which was selected for the best balance of upfront cost, low operational burden, and constructability inside an existing building.



PRESERVED MOSS — MOUNDED SPECIES MIX, SELECTED FOR DEPTH AND TONAL VARIATION.

CLAIMS VERIFIED

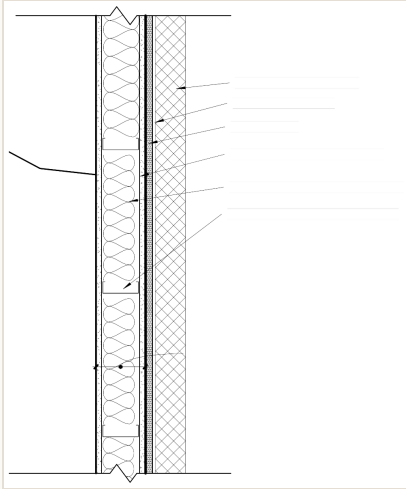
Preserved moss does not photosynthesise and does not filter air — its value is sensory and acoustic. Saying so plainly kept the client presentations accurate rather than overstating environmental performance.



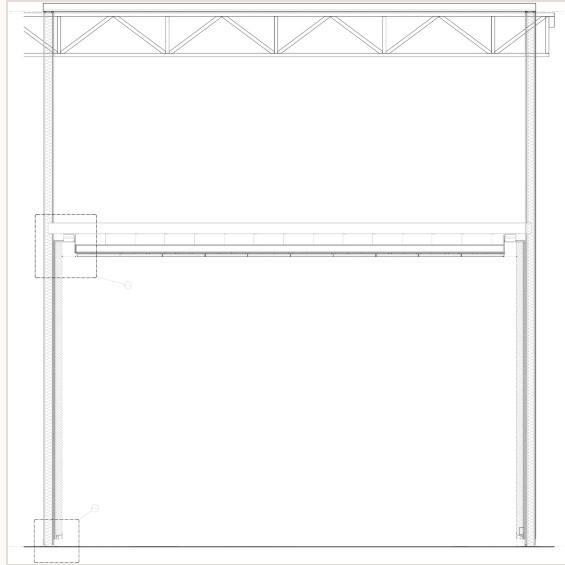
BASE CONDITION — RECESSED GRAZING LIGHT RAKING THE MOSS SURFACE.

Detailing the Intervention

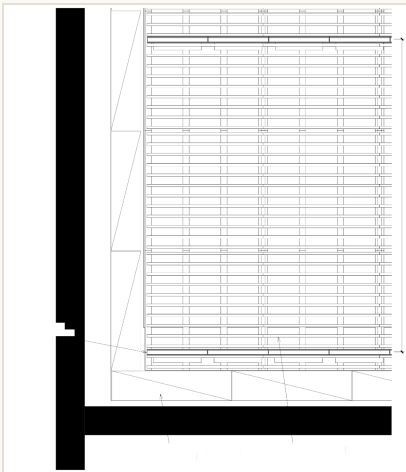
Because the work sits inside a primary circulation route, every move had to resolve twice — once as an experience, once as a code-compliant assembly. Drawings were produced in Revit and coordinated through weekly client reviews.



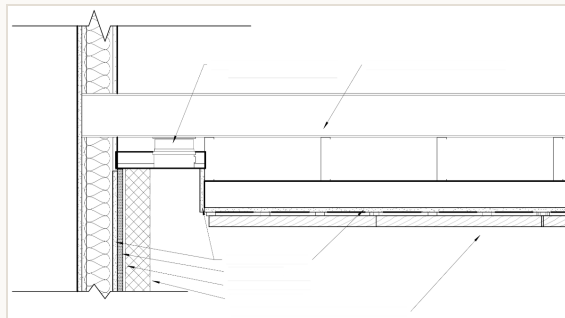
WALL ASSEMBLY — SUBSTRATE, MOUNTING TRACK, AND MOSS PANEL DEPTH AGAINST THE EXISTING PARTITION.



CORRIDOR SECTION — MOSS EXTENT SET BELOW THE EXISTING STRUCTURE AND ABOVE THE BASE.



CORRIDOR PLAN — MOSS WALL RUNS SET AGAINST THE EXISTING PARTITIONS AND DOOR OPENINGS.



HEAD DETAIL — MOSS PANEL MEETING THE SLATTED CEILING AND COVE LIGHT.

CODE & EGRESS

Egress width, occupant load, and fire safety checked along the corridor. Moss specified to ASTM E84 Class A flame spread, with assemblies cross-referenced against UL-listed partitions.

PLACEMENT CONSTRAINTS

Preserved systems need stable humidity, no direct sunlight, and protection from HVAC air blasts — constraints that set where the moss could run and where it had to stop.

PROGRAMMATIC STUDY

A parallel dining study observed café and foodservice operations in use, informing space planning for gatherings from small meetings to 600 occupants.

Threads of the City

ARCH 582 & 586 · WINTER-SPRING 2026 · A TEXTILE WORKSHOP FOR PORTLAND, OREGON · 578 NW DAVIS ST



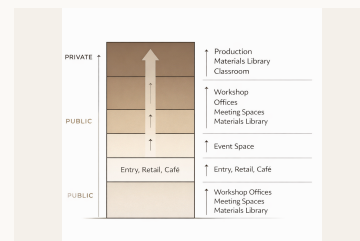
STREET-LEVEL VIEW — CARRIED FROM STUDIO CONCEPT THROUGH FULLY COORDINATED CONSTRUCTION DOCUMENTATION ACROSS TWO SEMESTERS.

Architecture should belong to its city while still contributing something new. This project begins with the urban fabric of Portland and responds through alignment, rhythm, and material continuity — the building respects the scale, order, and architectural language of its Northwest District context while quietly introducing its own identity.

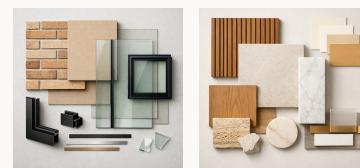
At street level, the building opens to the public through retail and café space that activate the sidewalk.

A civic interface is established between the city and the craft of textile production occurring above. Visitors encounter the materials, textures, and process of textile construction immediately upon entering.

The organization follows a deliberate gradient from public to private. The most accessible functions occupy the lower levels, while progressively specialized workspaces rise above — a vertical hierarchy that mirrors the making process itself.



CONCEPT: DIVIDE, STACK, AND THREAD THE PROGRAM VERTICALLY FROM PUBLIC RETAIL TO PRIVATE PRODUCTION.

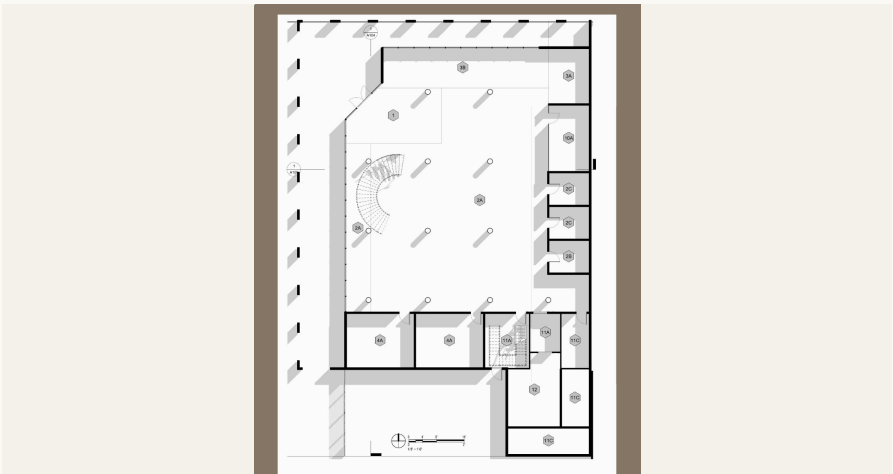


EXTERIOR & INTERIOR MATERIAL BOARDS — RECLAIMED BRICK, CURTAIN-WALL GLAZING, RECLAIMED WOOD, POLISHED CONCRETE.

Site & Program



FULL SITE PLAN — PORTLAND OLD TOWN / CHINATOWN, NW DAVIS ST. THE BUILDING ANCHORS ITS CORNER LOT WITHIN AN ESTABLISHED MID-RISE COMMERCIAL BLOCK, REINFORCING THE STREET WALL ON TWO FRONTAGES.



LEVEL 1 — RETAIL, CAFÉ, AND ENTRY SEQUENCE WRAPPING A CENTRAL CIRCULATION STAIR.

BUILDING PROGRAM

Entry / Reception	398 SF
Retail / Display	3,556 SF
Café + Seating	737 SF
Restrooms	2,420 SF
Event / Runway Space	2,969 SF
Workshop / Prototyping	5,983 SF
Materials Library	944 SF
Photography Studio	616 SF
Production / Manufacturing	4,208 SF
Circulation / Support	6,242 SF

Total Building Area 28,544 SF

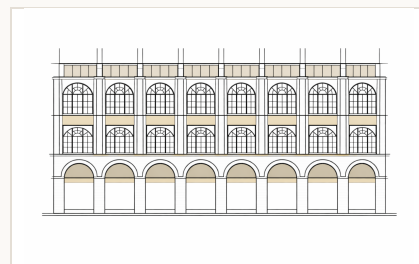
SITE

578 NW Davis St, Portland, OR — corner lot, Old Town / Chinatown, six levels above grade.

Exterior & Interior Character



NORTHWEST CORNER PERSPECTIVE — ARCHED BRICK GROUND FLOOR WITH A GLAZED CURTAIN-WALL VOLUME ABOVE, REFERENCING THE MASONRY WAREHOUSES OF THE SURROUNDING DISTRICT.



STRUCTURAL RHYTHM & FAÇADE DIAGRAM — THE ARCHED MASONRY BASE SETS A BAY SPACING THE UPPER GLAZING CONTINUES.



WEST FAÇADE ALONG NW DAVIS ST.



GROUND-FLOOR CAFÉ



RETAIL / DISPLAY FLOOR



EVENT & RUNWAY SPACE



PRODUCTION WORKSHOP



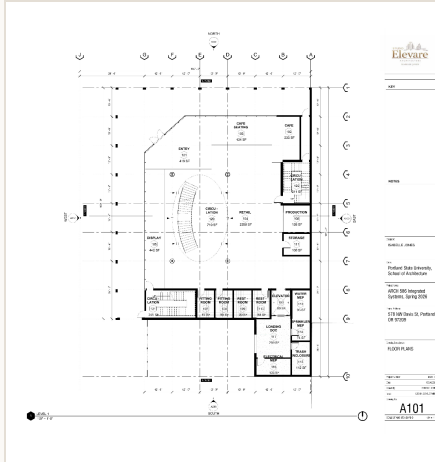
MATERIALS LIBRARY / WORKSHOP



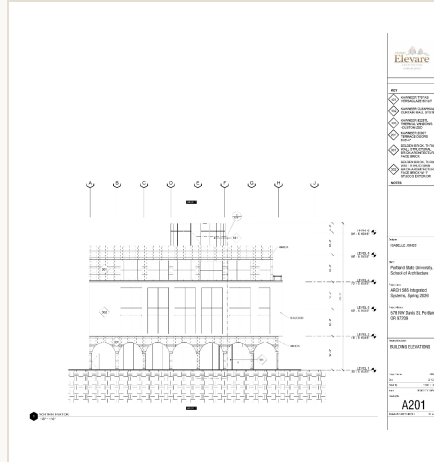
PRIVATE OFFICE NOOK

From Design to Documentation

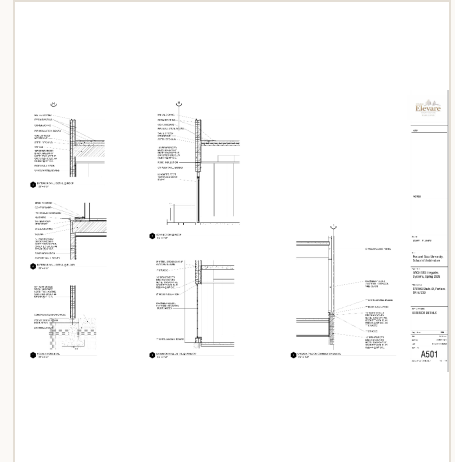
In ARCH 586, the studio design was advanced into a full design-development set — structural framing, egress and life-safety analysis, HVAC coordination, and detailed exterior wall assemblies — carrying the project from concept to a buildable, code-compliant building.



LEVEL 1 FLOOR PLAN, DRAWN TO CODE WITH FULL ROOM-BY-ROOM AREA SCHEDULE — SHEET A101.



NORTH BUILDING ELEVATION WITH MATERIAL KEYNOTES — SHEET A201.



EXTERIOR WALL ASSEMBLY & FOUNDATION DETAILS — SHEET A501.

EGRESS & LIFE SAFETY

Diagonal exit separation, common path of travel, and maximum travel distance analyzed per occupancy group on every level.

STRUCTURE

Steel moment frame with 10" reinforced brick masonry shear walls; full framing plans for all six levels.

MEP COORDINATION

VAV / DOAS mechanical system with ducted distribution coordinated through a dropped ceiling zone at every level.

Skin, Structure & Language

UNDERGRADUATE STUDIO

Helix Heights

JUNIOR YEAR · FALL 2023 · UNIVERSITY OF HARTFORD

Each floor pivots gracefully around a central axis, generated by vertically bisecting the tower and rotating each level in sequence. The result is a rhythmic progression of space that offers occupants continuously evolving views while giving the tower a distinct silhouette on its urban corner.



ROTATED FLOOR PLATES READ AS A CONTINUOUS HELIX ON THE CORNER — COLOUR AND TONAL STUDIES.

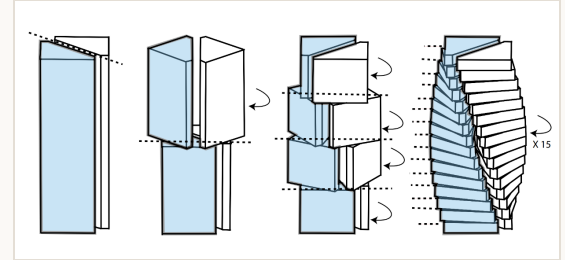


DIAGRAM: DIVIDE, EDGE, ROTATE — THE GENERATIVE LOGIC BEHIND THE TOWER'S MASSING.

Palazzo Dei Passaggi

JUNIOR YEAR · SPRING 2024 · ISI FLORENCE

Designed during an immersive semester in Florence, this building translates the proportional systems of traditional Italian architecture into a contemporary academic building — its arched ground floor and articulated masonry piers in direct dialogue with the historic fabric of the hillside site.



SITE PLAN — BUILDING FOOTPRINT AGAINST THE HILLSIDE CONTOURS.



ARCHED MASONRY GROUND FLOOR AND ARTICULATED PIERS ALONG THE STREET FRONTAGE.



PLAZA — THE ARCADE OPENS ONTO A STEPPED PUBLIC TERRACE.



AERIAL CONTEXT — THE BUILDING BRIDGES HILLSIDE AND TOWN.



CONTEXT ELEVATION — THE BUILDING READ AGAINST THE NEIGHBOURING STREET WALL.

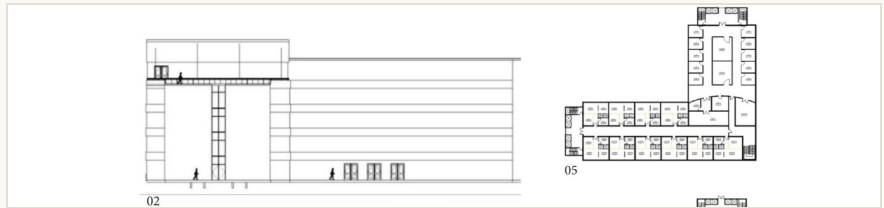
Density & Community

UNDERGRADUATE STUDIO

Bushnell Court

JUNIOR YEAR · FALL 2023 · UNIVERSITY OF HARTFORD

A mixed-use complex integrating residential, commercial, and public space around a modular structural bay, designed to adapt to urban density while preserving generous green space and promoting community interaction across its ground floor.



SOUTH ELEVATION AND SECOND FLOOR PLAN — MODULAR BAY STRUCTURE EXPRESSED ON THE FAÇADE.

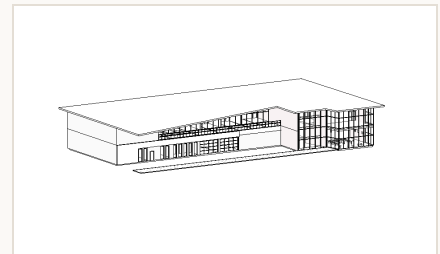
Parkville Community Center

SOPHOMORE YEAR · SPRING 2023 · UNIVERSITY OF HARTFORD

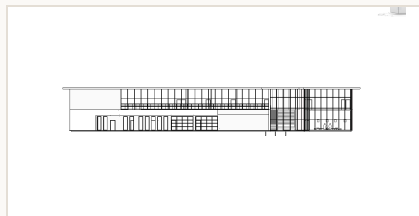
A civic hub organized around clean, linear volumes and expansive glazing, creating a transparent, welcoming threshold between the surrounding neighborhood and a flexible interior built for social engagement and inclusivity.



APPROACH FROM THE GREEN — LINEAR VOLUMES AND CONTINUOUS GLAZING.



MASSING AXONOMETRIC — STRUCTURAL BAYS AND CURTAIN-WALL EXTENT.



BUILDING ELEVATION — GLAZED COMMUNITY VOLUME SET AGAINST A SOLID SERVICE BAR.



SITE AND GROUND FLOOR PLAN — THE BUILDING HOLDS THE STREET EDGE AND OPENS TO A LANDSCAPED FORECOURT.

House as Retreat

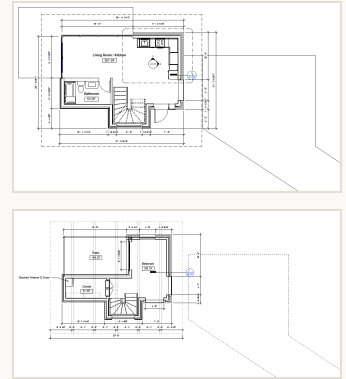
UNDERGRADUATE & INDEPENDENT WORK



Jasper

SOPHOMORE YEAR · 2023

A refined, compact retreat in Jasper, TN — white marble volumes with dark oak accents that blend into the surrounding forest, filtering dappled light into every room.



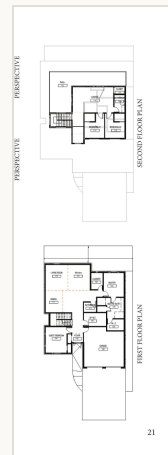
FIRST & SECOND FLOOR PLANS.



Denver

JUNIOR YEAR · SUMMER 2024 · PERSONAL WORK

Bold, overlapping geometric volumes in dark cladding and light stone establish a dynamic street presence while an efficient two-level plan balances openness with privacy.



FIRST & SECOND FLOOR PLANS.



Farm House

JUNIOR YEAR · SUMMER 2024 · PERSONAL WORK

Traditional charm meets contemporary massing — board-and-batten siding and rustic stone accents composed into a warm, single-story family residence.



FIRST FLOOR & EXTENDED FLOOR PLANS.

Material & Atmosphere

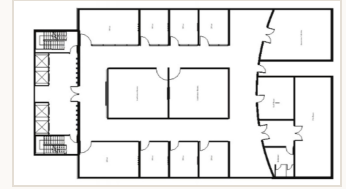
UNDERGRADUATE STUDIO



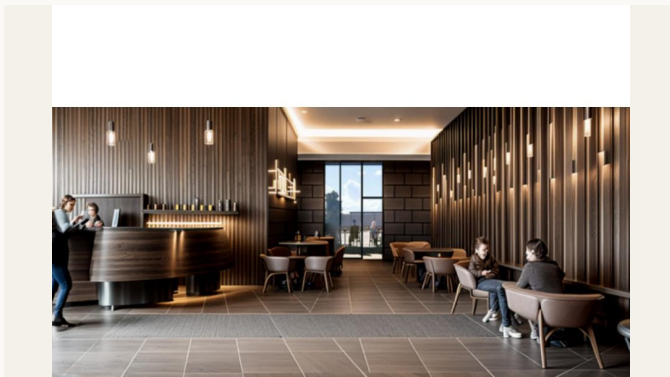
Edwards Knox Legal Partners

FALL 2023 · UNIVERSITY
OF HARTFORD

Dark wood, leather, and plush fabrics convey quiet luxury and professionalism for a corporate legal office.



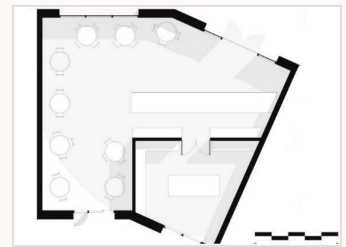
PRIVATE OFFICE & FULL SUITE
FLOOR PLAN.



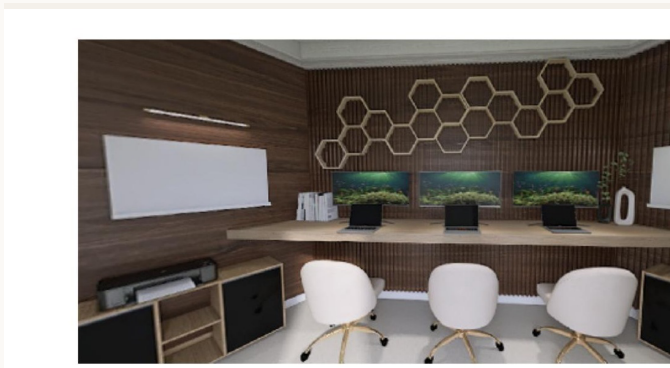
La Dolce Vita Bakery

SPRING 2024 · ISI
FLORENCE

A Florentine café and patisserie blending contemporary sophistication with the warmth of traditional Italian interiors.



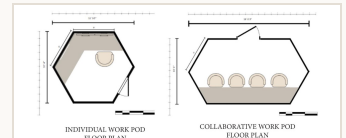
SEATING LOUNGE & CAFÉ
FLOOR PLAN.



Work Pod

SENIOR YEAR ·
SPRING 2025

A hexagonal modular workspace concept, scalable from individual focus pods to collaborative team settings.



COLLABORATIVE POD &
INDIVIDUAL / GROUP PLANS.

Thinking & Building

GRADUATE & UNDERGRADUATE WORK

WRITTEN WORK

Atmosphere as a Form of Architectural Communication

ARCH 530 — ARCHITECTURAL THEORY · WINTER 2026

This paper argues that architecture communicates as much through atmosphere — light, material, sound, and spatial sequence — as through symbolic or stylistic meaning. Drawing on Gernot Böhme, Juhani Pallasmaa, and Henri Lefebvre, it examines how buildings shape mood, behavior, and belonging before any conscious interpretation occurs.

A close reading of Peter Zumthor's Therme Vals and SANAA's Rolex Learning Center demonstrates two opposing atmospheric strategies — material compression versus structural openness — both achieving meaning through the body's direct encounter with space, rather than through image alone.

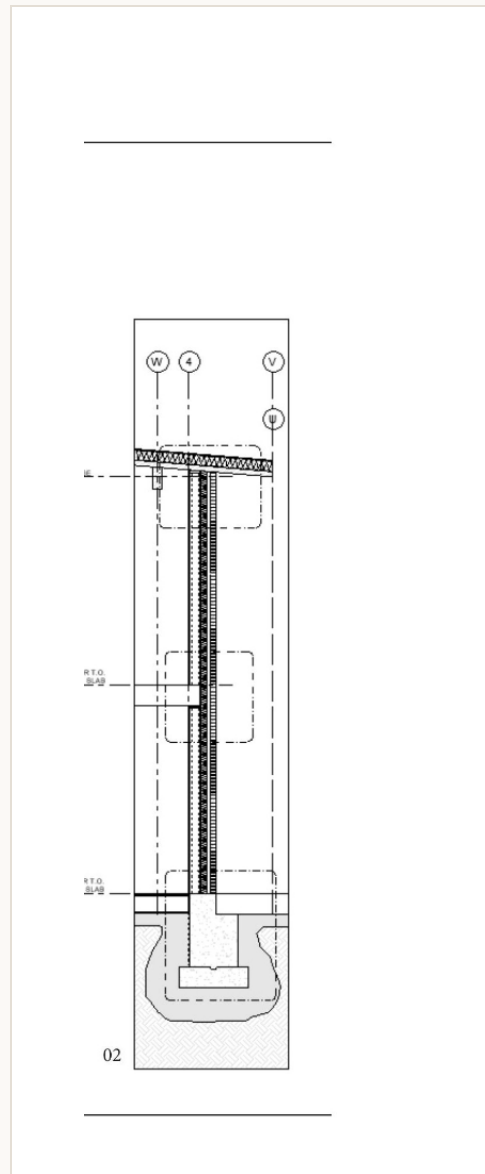
“Architecture is ultimately judged by how it feels to move through, to inhabit, and to remember.”

CONSTRUCTION DOCUMENTATION

Wall Section Studies

SOPHOMORE YEAR · SPRING 2023 · UNIVERSITY OF HARTFORD

An early construction-document set tracing how architectural intent is resolved into buildable assembly — from footing detail to roof-wall connection — establishing the technical foundation later developed fully in the Threads of the City design-development set.

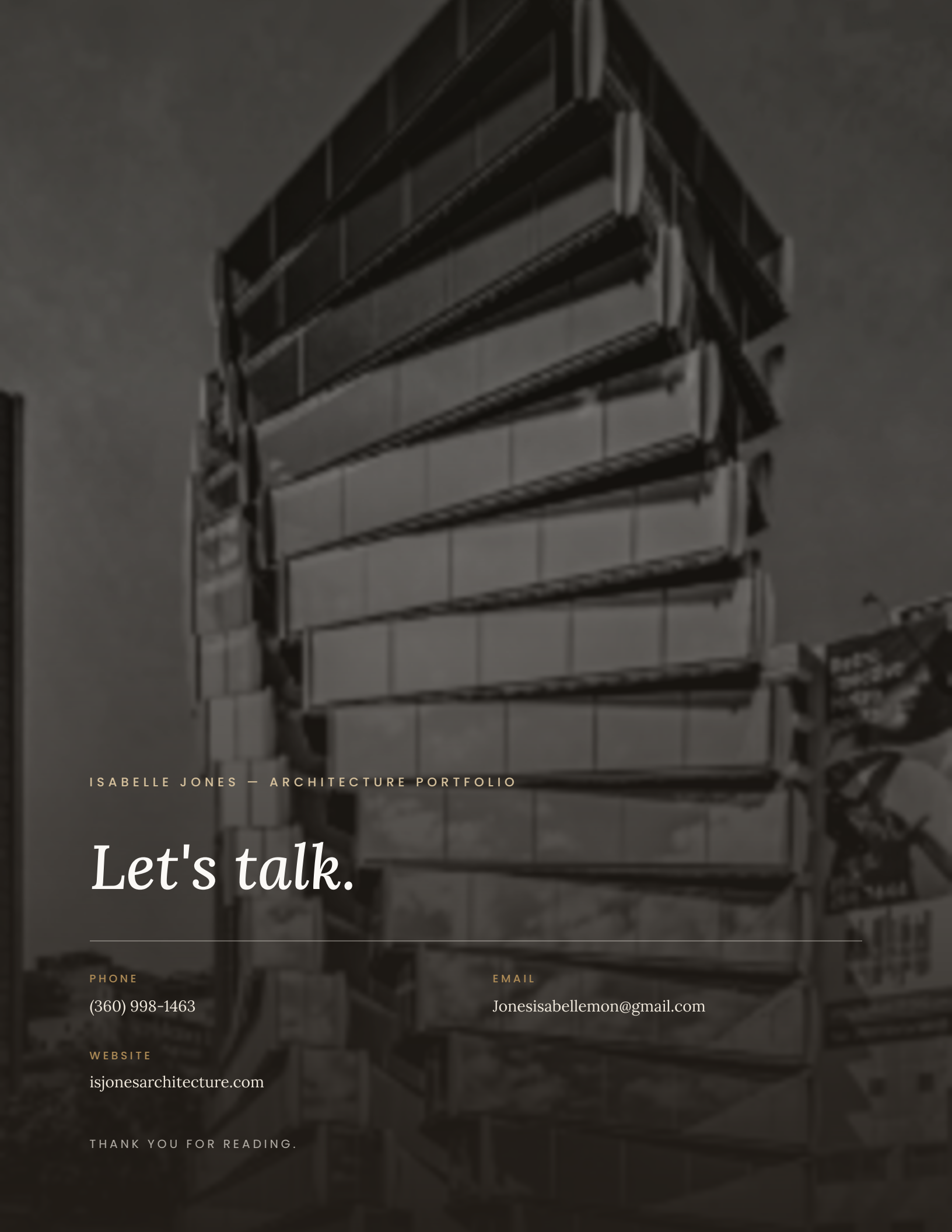


A CROSS-SECTION OF ARCHITECTURAL THOUGHT — INSULATION, AIR SPACE, AND FINISH LAYERS RESOLVED FROM FOOTING TO ROOF EDGE. THIS TECHNICAL FOUNDATION CARRIED DIRECTLY INTO THE THREADS OF THE CITY DESIGN-DEVELOPMENT SET — SEE PAGE 10.

Across scales — from a wall assembly to a city block — I'm drawn to the same question: how does a space make someone feel, and does that feeling match what the building is actually for?

Thank you for taking the time to look through this work. I'd welcome the chance to talk about any of it in more detail — reach out any time using the contact information on the following page.

Isabelle Jones



ISABELLE JONES — ARCHITECTURE PORTFOLIO

Let's talk.

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THANK YOU FOR READING.