
Isabelle Jones - 2025

Architecture

PORT FOLIO

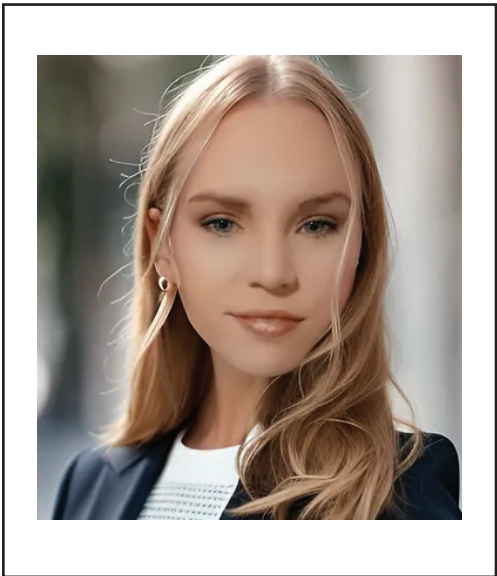


isabellejonesarchitecture.com

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Introduction



Architect - Student

Isabelle Jones

I believe architecture should harmonize function with beauty, creating spaces that enhance human experience. I seek to contribute fresh perspectives while creating architecture that inspires, endures, and improves lives.

My education at the University of Hartford combined with my immersive studies in Florence, Italy have shaped my design approach—merging historical architectural understanding with contemporary vision and technical precision.

Isabelle Jones

This portfolio showcases a range of residential, mixed-use, and interior designs that reflect my commitment to creating spaces that are livable, contextually appropriate, and aesthetically compelling. Each project represents my belief that good design should not only solve practical problems but also evoke emotion and connection. With proficiency in Revit, AutoCAD, Lumion, and Adobe Creative Suite, I bring both technical capability and artistic sensibility to every challenge. I am eager to contribute fresh perspectives while collaborating with experienced professionals to create architecture that inspires, endures, and ultimately improves the lives of those who inhabit it.



Isabelle Jones

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EXPERIENCE

- ISI Florence, Italy – Study Abroad** 01/2024 - 05/2024 *Student*
 - Immersed in the architectural history of Florence, Italy, learning the cultural significance of iconic landmarks and the architects who built them.
 - Participated in guided tours to sites including Uffizi Gallery, Palazzo Pitti, Palazzo Vecchio, Duomo, and Accademia Gallery, gaining insight into the evolution of architectural styles and urban development.
 - Conducted tutoring sessions with local students to improve reading, writing, and speaking English.
- Three Rivers Christian School** 06/2023 - 08/2023 *Summer Staff*
 - Actively engaged in the relocation and renovation of the school, ensuring adherence to project timelines, construction activities, and the optimization of layout functionality.
 - Communicated creative ideas and solutions to address daily discrepancies and quality issues.
- Longview Parks & Rec** 05/2022 - 08/2022 *Site Leader*
06/2024 - 08/2024
 - Supervised and coordinated recreational programs for children, ensuring a safe and engaging environment for over 20 participants per session.
 - Developed and implemented age-appropriate activities to promote physical activity, creativity, and social interaction.
 - Collaborated with parents and staff to enhance the overall impact and success of the parks & rec programs.

EDUCATION

- University of Hartford – Bachelor of Science Architectural Design + Technology**
 - Anticipated Graduation 2025
 - Honor Roll – Dean’s List
- Lower Columbia College – Associate of Arts (2021)**
 - 3.74 GPA Unweighted
 - Honor Roll – President’s List

SKILLS

- Visual Design:** InDesign, Illustrator, Photoshop, Lightroom
- 3D Modeling & 2D Drafting:** AutoCAD, Revit, Twinmotion, Lumion

FACADE

DESIGN

Façade Design

Helix Heights

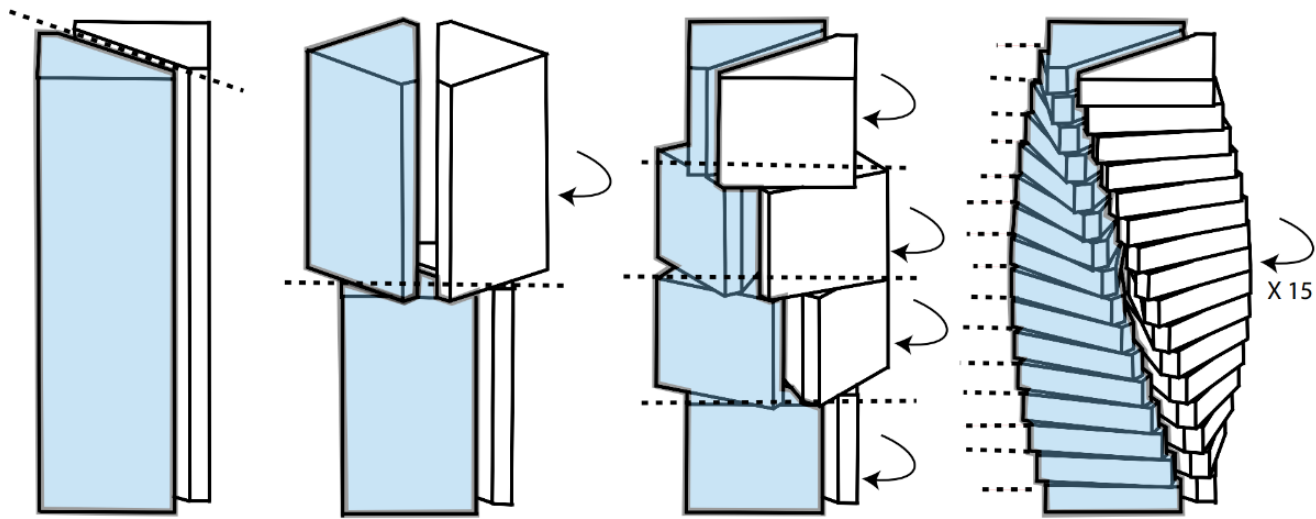
Junior Year - Fall 2023 - University of Hartford



SOUTH - WEST PERSPECTIVE

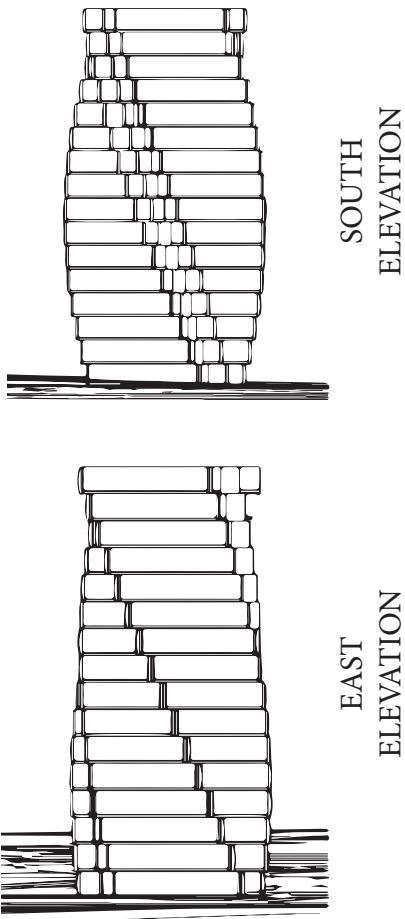
Each floor pivots gracefully around the central axis, creating a compelling dialogue between stability and movement. The result is not merely a building, but an architectural journey that reveals new perspectives and spatial relationships with every level ascended.

CONCEPT DESIGN



Divide, Edge, Rotate

This design concept explores architectural harmony through deliberate fragmentation and realignment. By vertically bisecting the structure and horizontally separating each floor, a dynamic central axis emerges—becoming both a visual anchor and a functional spine for the building. As each level rotates subtly around this axis, the design creates a rhythmic progression of spaces that offer continuously evolving perspectives. This calculated rotation not only enhances the visual experience from exterior vantage points but also provides occupants with diverse views that change as they move through the building, creating a sense of discovery and spatial richness throughout the structure.



Façade Design

Palazzo Dei Passaggi

Junior Year - Spring 2024 - ISI Florence

Palazzo Dei Passaggi explores the rich architectural language of Florence while introducing contemporary elements. The façade composition creates a rhythmic dialogue with its surroundings through carefully articulated elevations that respect the proportional systems of traditional Italian architecture. The three perspective views demonstrate how the façade transforms as one moves around the building, offering a dynamic architectural experience that honors Italian design traditions while embracing contemporary sensibilities.



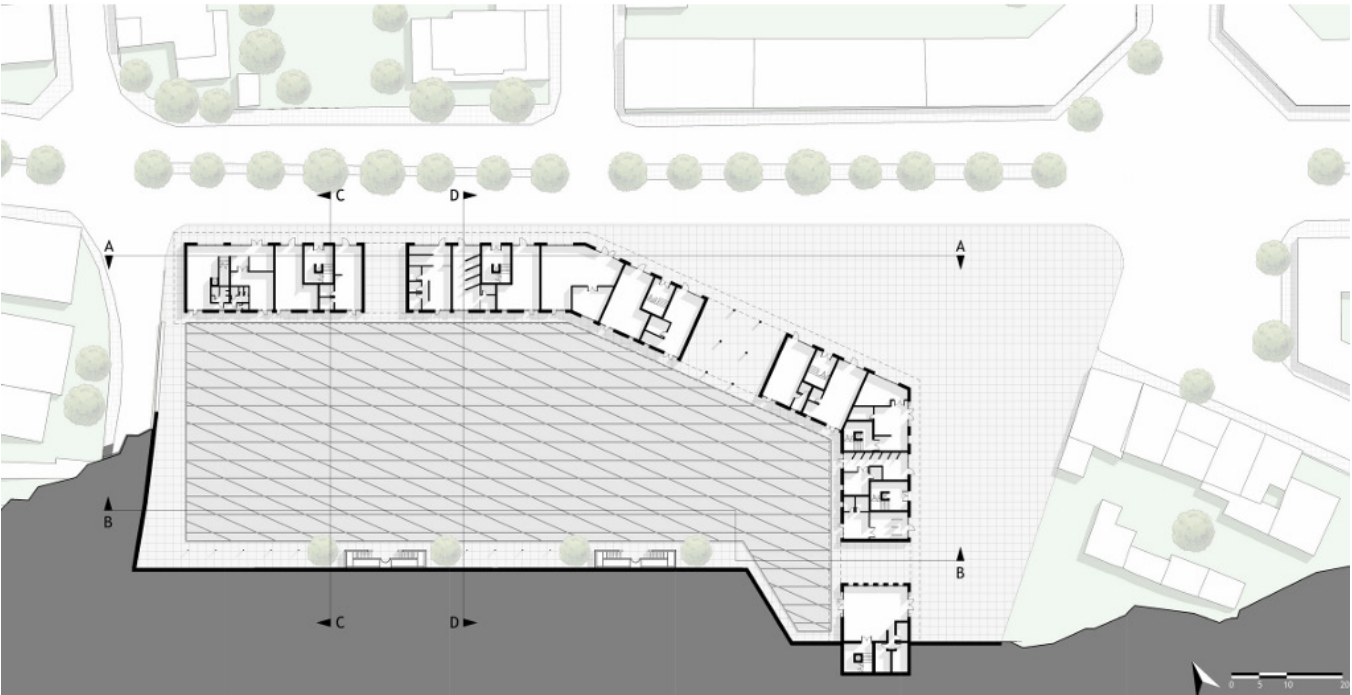
NORTH - EAST PERSPECTIVE



SOUTHERN ELEVATION PERSPECTIVE



NICHE OF PIAZZA PERSPECTIVE



GROUND FLOOR PLAN



EAST ELEVATION



NORTH ELEVATION



NORTH-EAST PERSPECTIVE

MIXED

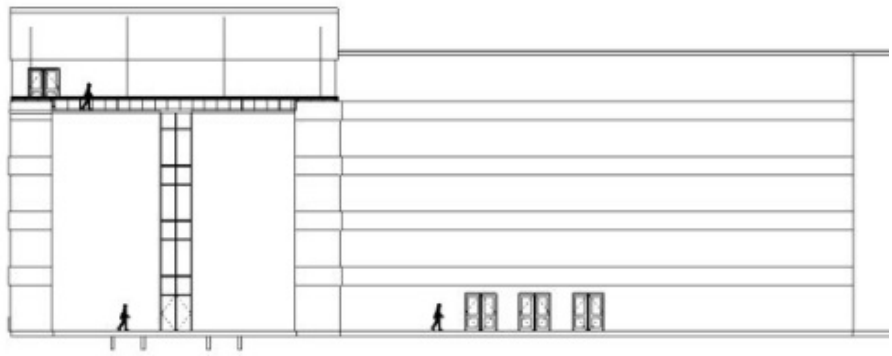
USE

Mixed Use

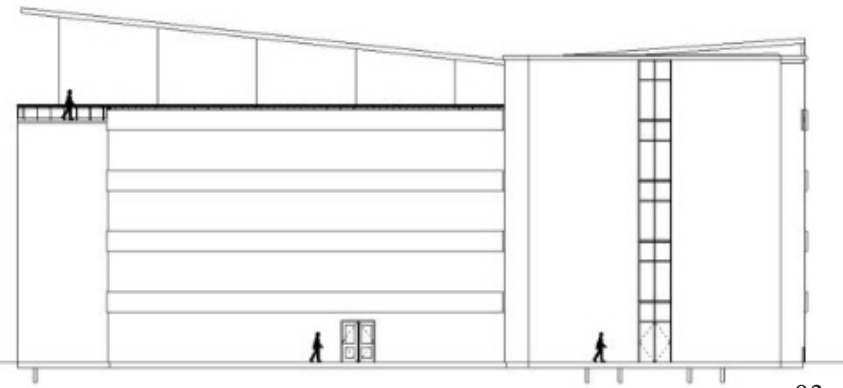
Bushnell Court

Junior Year - Fall 2023 - University of Hartford

“This mixed-use complex integrates residential, commercial, and public spaces, promoting community interaction and sustainability. Designed with a modular approach, it adapts to urban density while maintaining green spaces.”



02



03

01. SOUTH WEST PERSPECTIVE



04

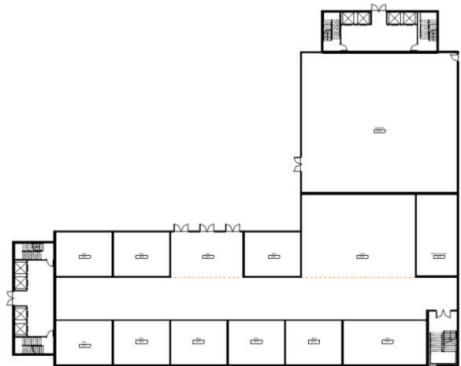
02. SOUTH ELEVATION



05

03. WEST ELEVATION

04. THIRD FLOOR PLAN



06

05. SECOND FLOOR PLAN

06. FIRST FLOOR PLAN

Mixed Use

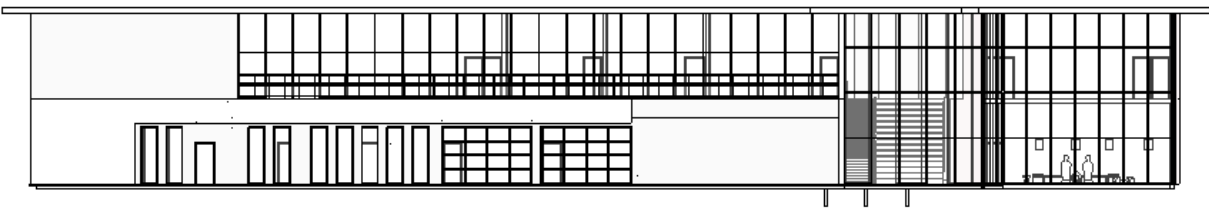
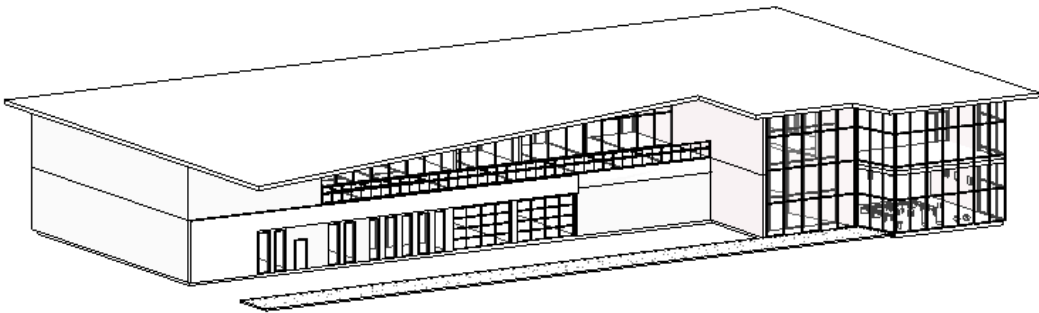
Parkville Community Center

Sophomore Year - Spring 2023 - University of Hartford



This project envisions a modern community hub that fosters social engagement and inclusivity. The design integrates clean, linear forms with expansive glazing to create a transparent and inviting atmosphere, seamlessly connecting indoor and outdoor spaces.

The façade features a rhythmic interplay of solid and transparent elements, creating a visually engaging structure that invites natural light while maintaining energy efficiency. The result is a refined yet inviting structure that enhances the neighborhood’s urban fabric while providing a versatile space for its users, reinforcing its role as a central gathering space for the community.



RESIDE-

NITIAL

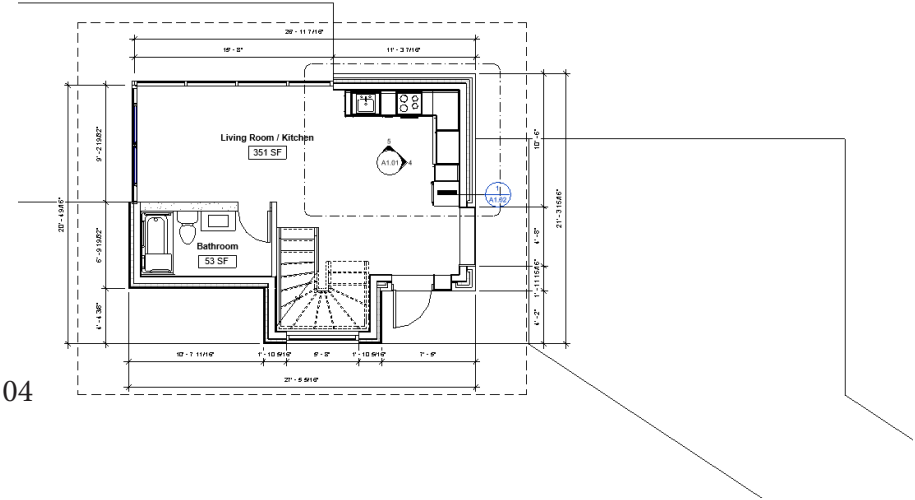
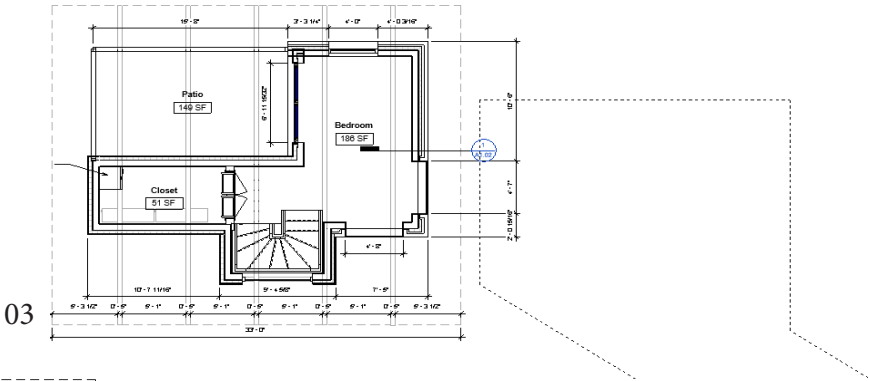
Residential

Jasper

Sophomore Year - Spring 2023 - University of Hartford



Nestled in Jasper, Tennessee, this house stands as a testament to refined simplicity. Surrounded by a small forest, its white marble exterior reflects the dappled sunlight filtering through the trees, casting a soft glow. The contrast of dark oak accents adds a rustic charm, seamlessly blending the home with its natural surroundings, lending a sense of timeless beauty and solidity. With its harmonious blend of materials and serene location, this house offers a retreat, inviting residents to embrace the serenity of nature.



01. NORTH - WEST PERSPECTIVE

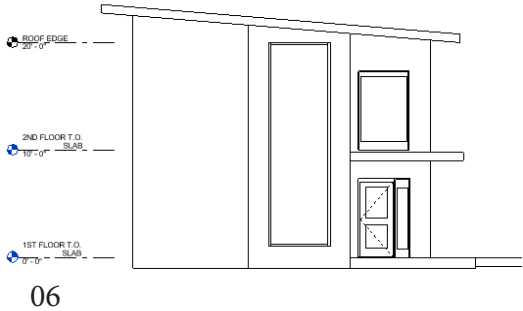
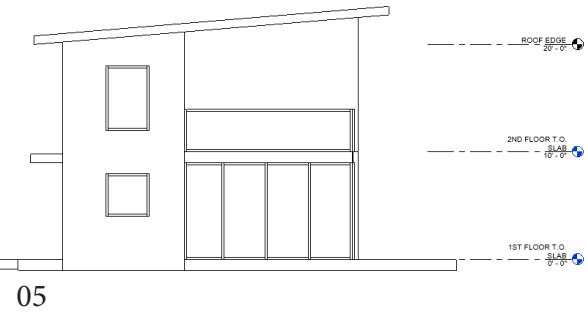
02. SOUTH - EAST PERSPECTIVE

03. SECOND FLOOR PLAN

04. FIRST FLOOR PLAN

05. NORTH ELEVATION

06. SOUTH ELEVATION



Residential

Denver

Junior Year - Summer 2024 - Personal Work

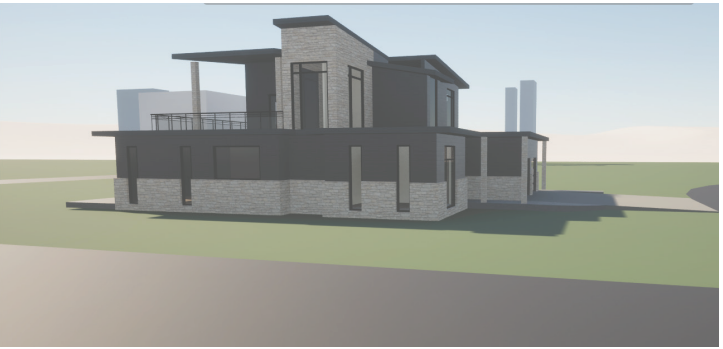
This contemporary Denver residence combines bold geometric forms with a sophisticated material palette to create a striking yet harmonious presence in its suburban setting. The design features a dramatic interplay of dark cladding and light stone accents, establishing a dynamic visual rhythm across the façade.



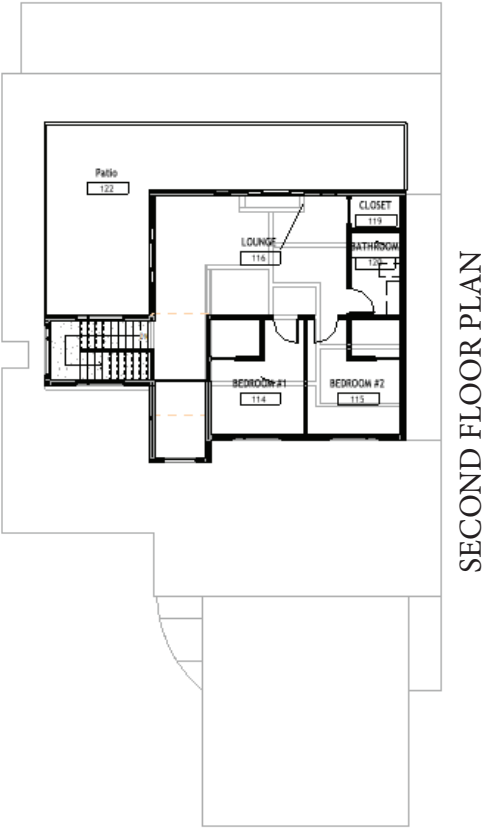
WEST PERSPECTIVE



SOUTH - WEST
PERSPECTIVE

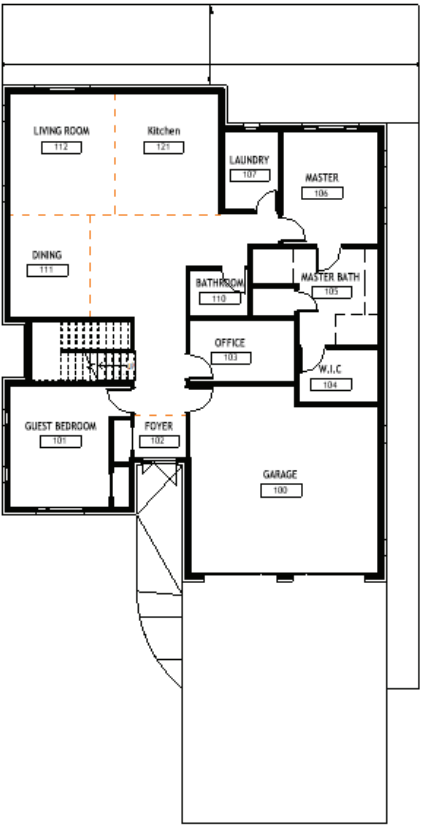


NORTH - WEST
PERSPECTIVE



SECOND FLOOR PLAN

The home's massing is thoughtfully articulated through overlapping rectangular volumes and strategic setbacks, creating depth and visual interest. Large, carefully positioned windows maximize natural light while maintaining privacy. The two-car garage is seamlessly integrated, balancing functionality with aesthetic cohesion. Interior spaces are organized across two levels with an efficient floor plan that prioritizes both openness and privacy. The design achieves a perfect balance between modern architectural expression and practical livability, resulting in a residence that is both visually compelling and perfectly suited to contemporary family life.



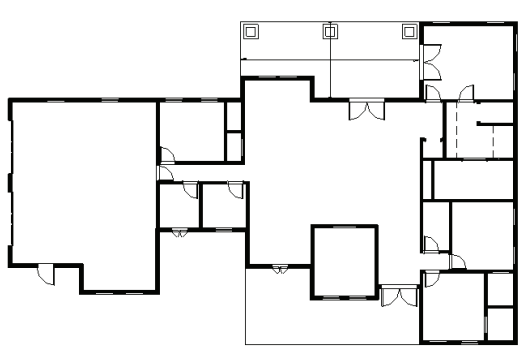
FIRST FLOOR PLAN

Residential

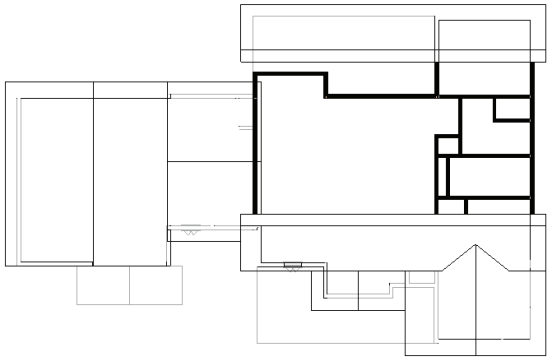
Farm House

Junior Year - Summer 2024 - Personal Work

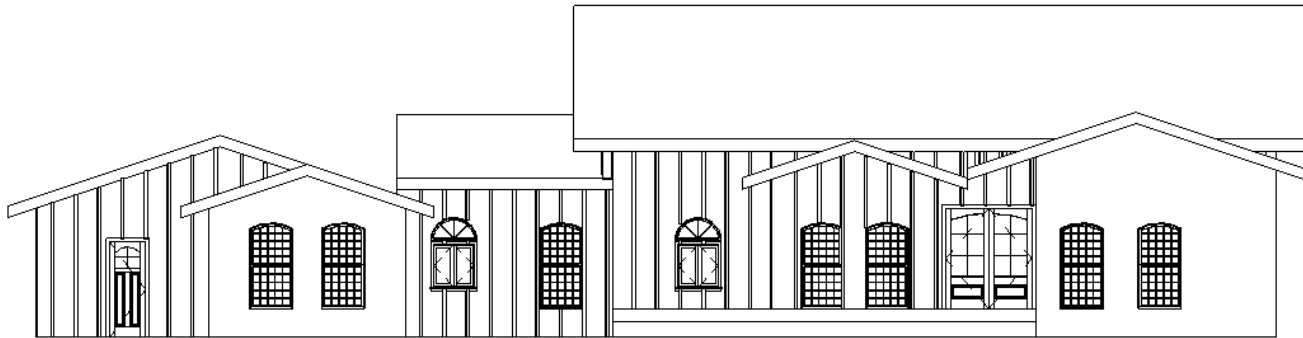
This farmhouse design blends traditional charm with contemporary elements to create a warm, inviting residence. The structure features a balanced composition of white board-and-batten siding and rustic stone accents, enhancing both visual contrast and textural depth.



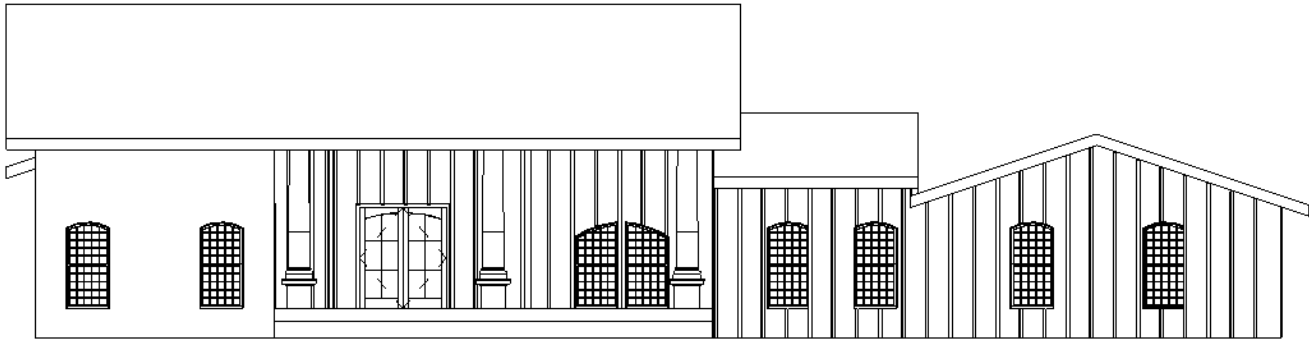
FIRST FLOOR PLAN



EXTENDED FLOOR PLAN



FRONT FACADE



BACK FACADE

INTERI-

OR

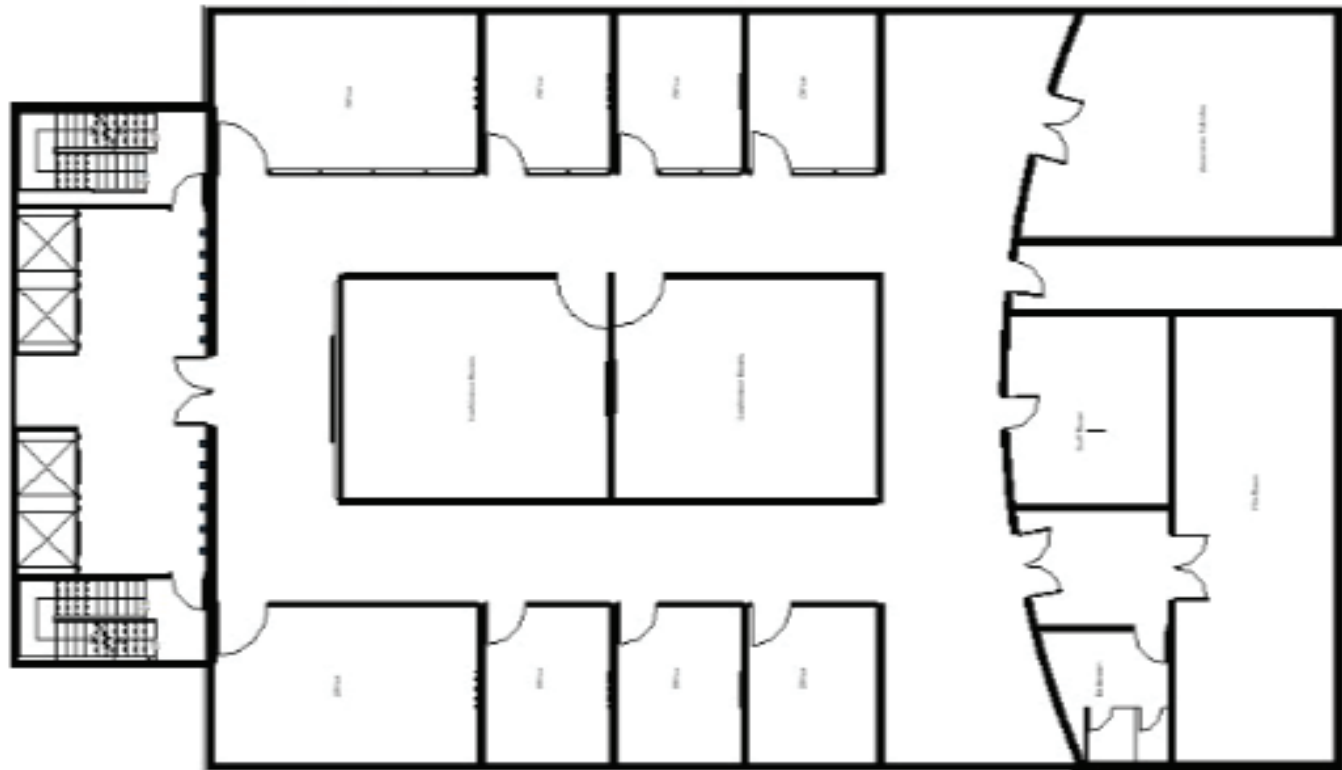
DESIGN

Interior Design

Edwards Knox Legal Partners

Junior Year - Fall 2023 - University of Hartford

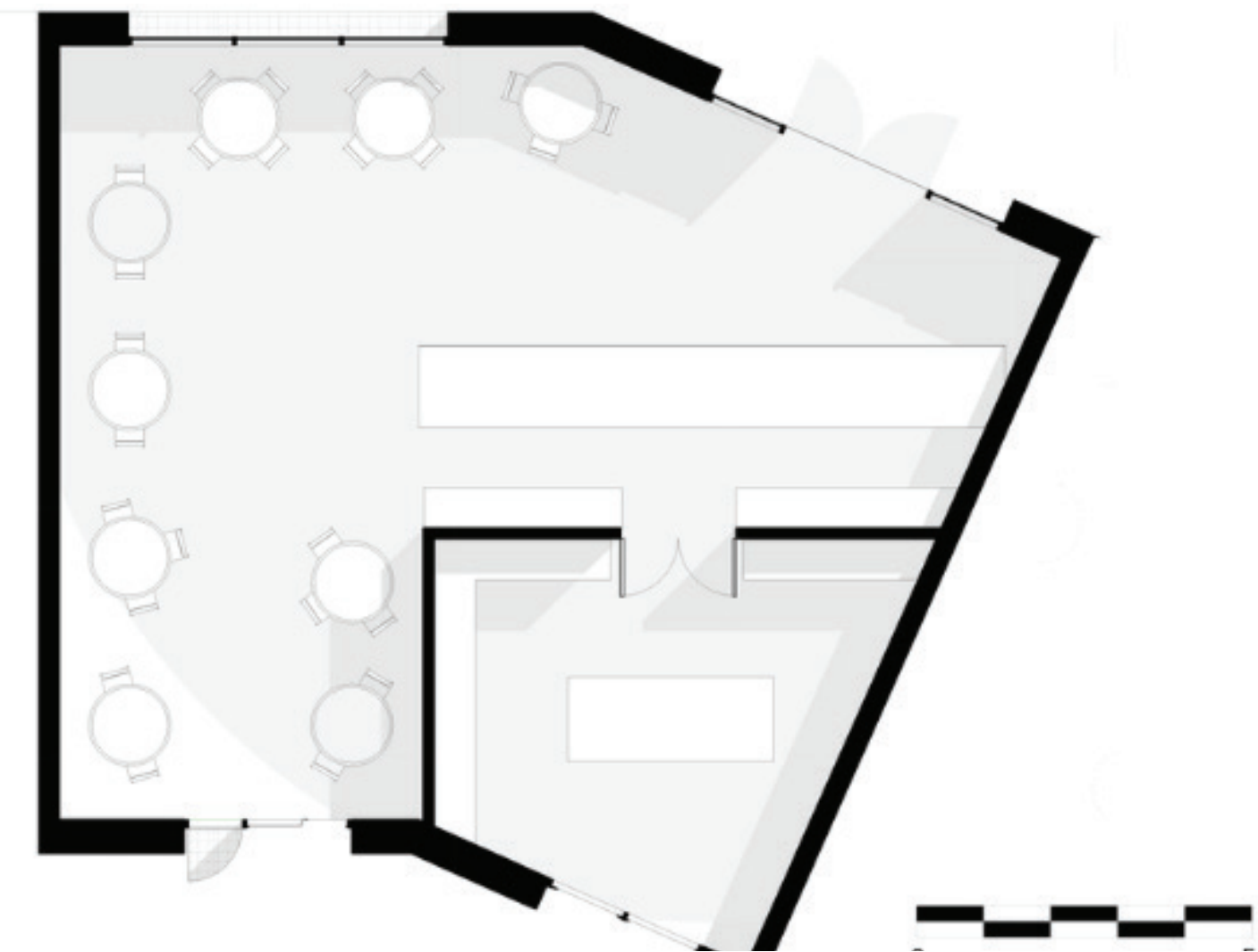
Using dark undertones such as dark wood, leather, and plush fabrics to strategically convey both luxury and professionalism while creating an environment that exudes professionalism, ensuring that clients



Interior Design

La Dolce Vita Bakery & Patisserie

Junior Year - Spring 2024 - ISI Florence

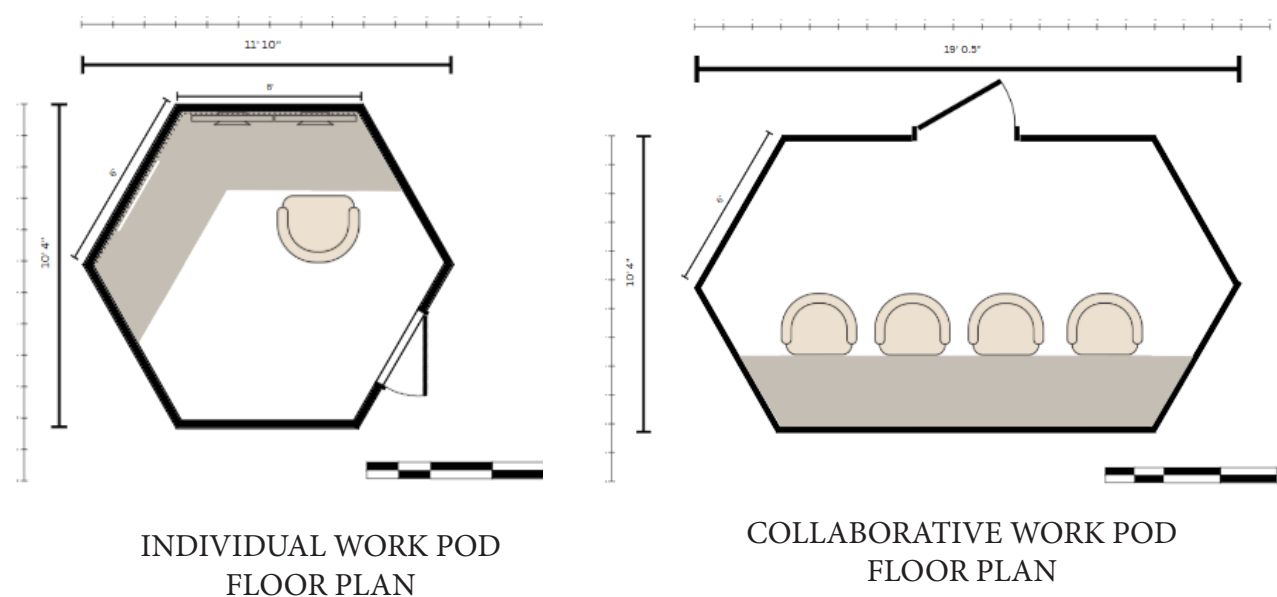


La Dolce Vita Bakery & Patisserie is a re-fined interior design project that seamlessly blends contemporary sophistication with the warmth of traditional Italian cafés. The space is thoughtfully curated to enhance both functionality and ambiance, featuring a sleek, linear layout that maximizes customer flow and comfort. Rich wood paneling, soft ambient lighting, and elegant display cases create a welcoming yet upscale atmosphere, celebrating the artistry of fine pastries. This design harmonizes aesthetics with practicality, offering an inviting space where visitors can savor artisanal flavors in a setting that embodies modern Italian charm.

Interior Design

Work Pod

Senior Year - Spring 2025 - University of Hartford



Designed for both individual focus and group collaboration, the Work Pod is an innovative workspace concept that enhances productivity in a compact yet functional environment. The hexagonal layout optimizes space efficiency, fostering an ergonomic and comfortable setting for users. Natural wood finishes, integrated technology, and dynamic geometric wall elements create a sleek and modern aesthetic while promoting a sense of warmth and creativity.



SINGLE - INTERIOR
PERSPECTIVE



GROUP - INTERIOR
PERSPECTIVE

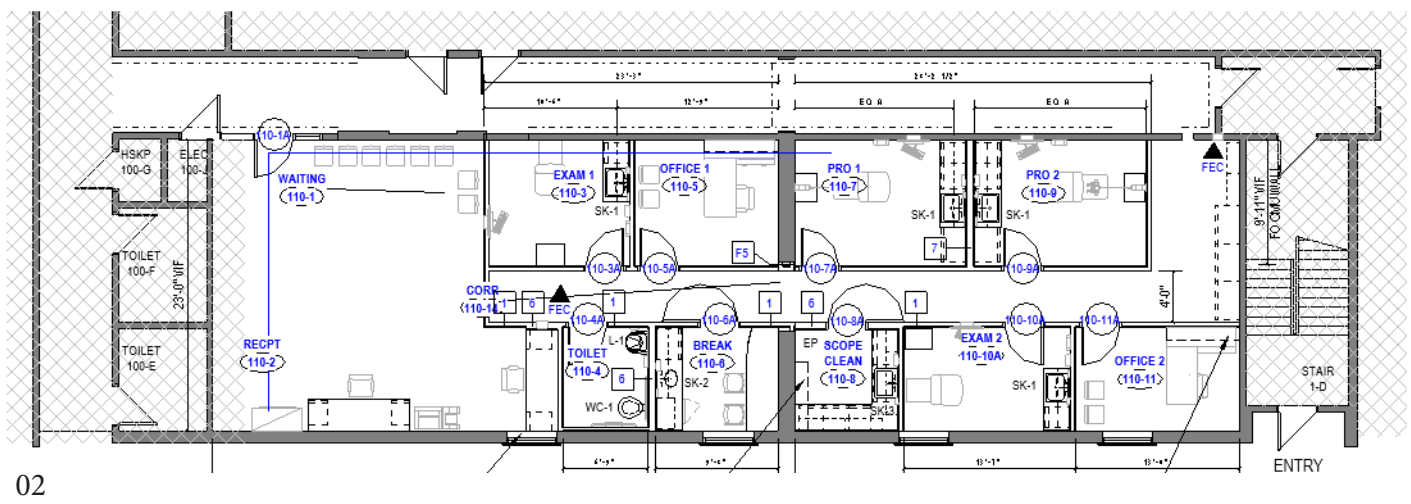


GROUP - INTERIOR
PERSPECTIVE

Interior Design

Pediatric Medical Office - Interior Renovation

Senior Year - Spring 2025 - University of Hartford

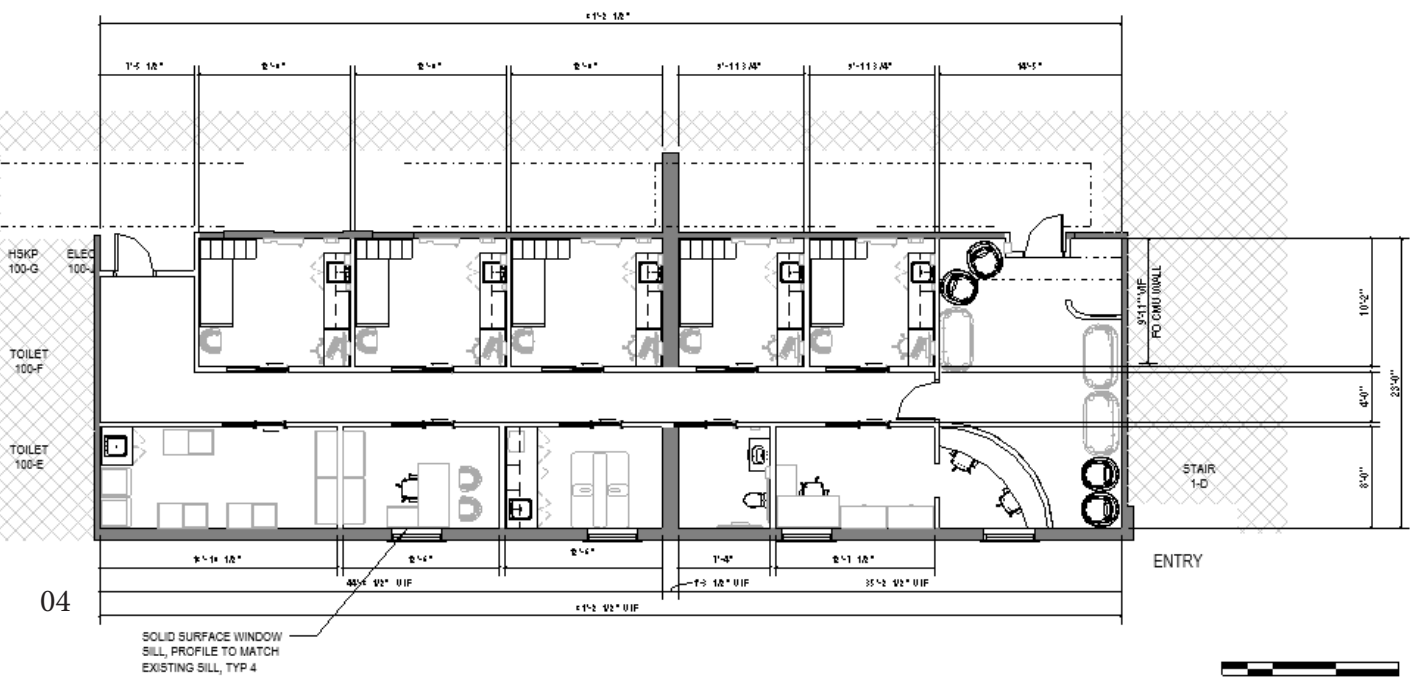
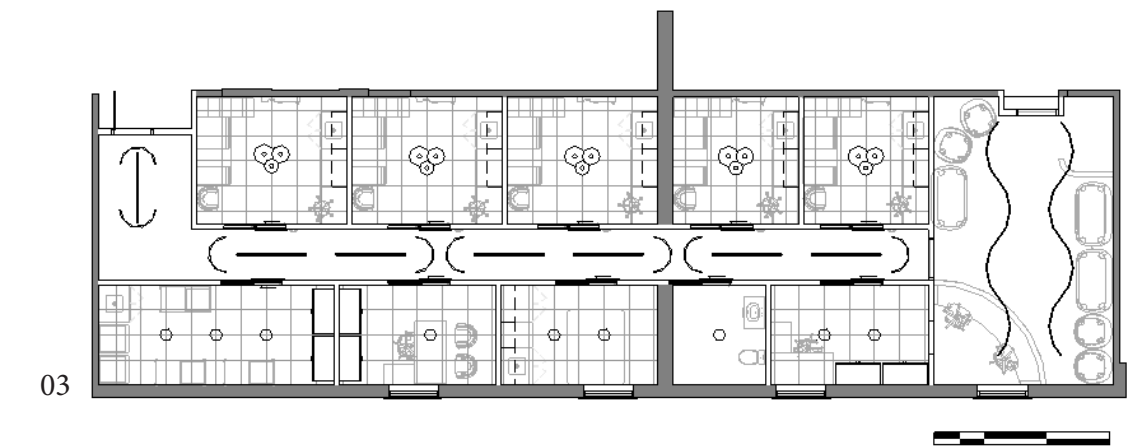


01. ORIGINAL REFLECTED CEILING PLAN

02. ORIGINAL FLOOR PLAN

03. NEW RENOVATED REFLECTED CEILING PLAN

04. NEW RENOVATED REFLECTED CEILING PLAN

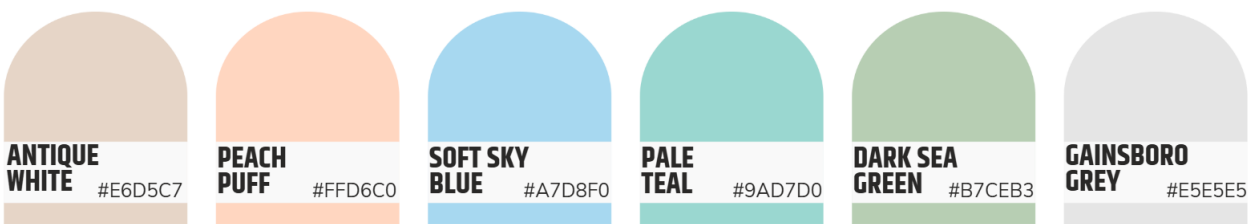
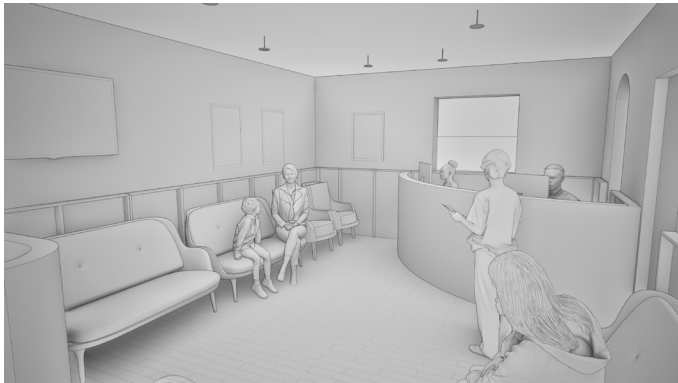


Interior Design

Pediatric Medical Office - Interior Renovation

Senior Year - Spring 2025 - University of Hartford

This renovation focuses on creating a welcoming and functional space for patients and staff. A soft, calming color palette enhances balance and warmth, while carefully selected furniture—such as the Knoll, Haworth and Fritz Hansen—bring comfort and durability. Thoughtful material choices and an optimized layout improve both aesthetics and functionality, fostering a soothing environment.



Haworth - Cabana Lounge Island



Fritz Hansen - Fri Sofa



Fritz Hansen - Fri



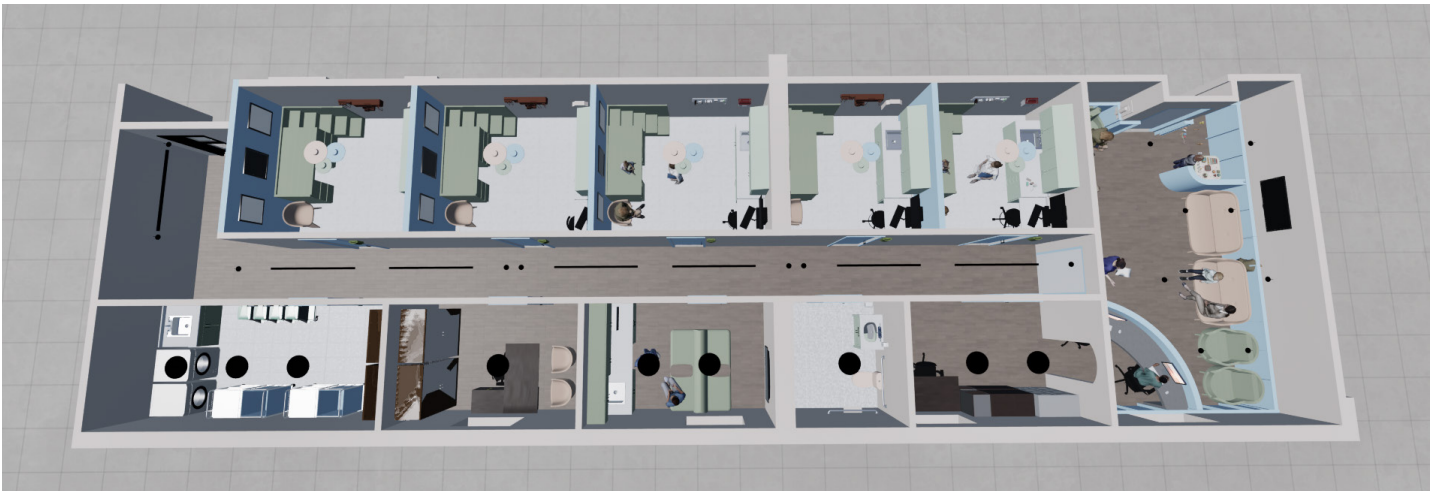
Knoll - Womb Chair



Haworth - Very



Knoll - Reff Profiles Height-Adjustable Desks



SKETCH-

ES

Sketches

Architecture History

Freshman Year - Fall 2021 - University of Hartford

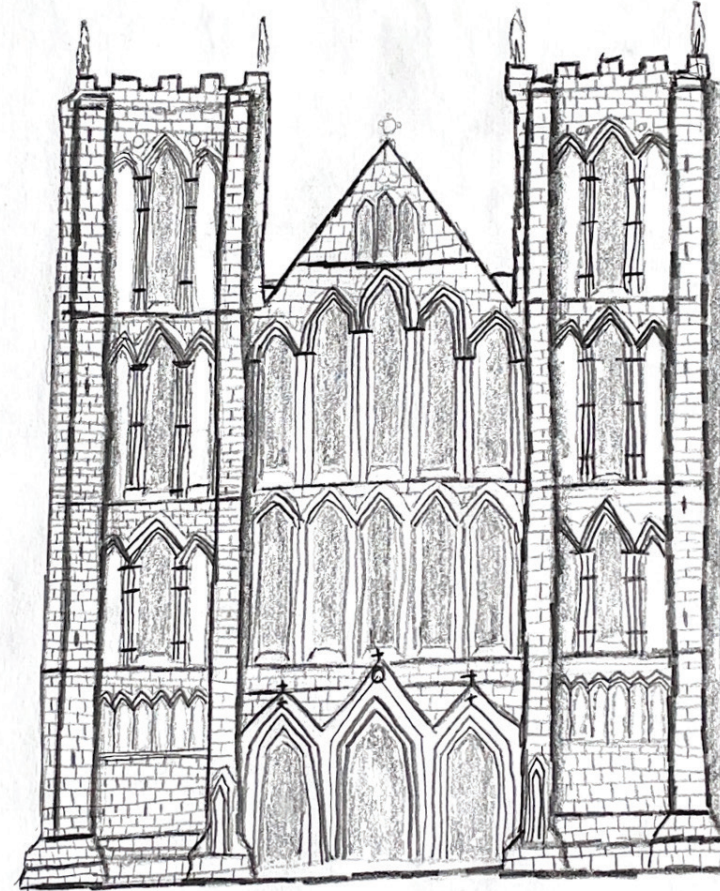


01. TEMPLE OF NIKE - ATHENS, GREECE

This collection of hand-drawn sketches explores the architectural styles of ancient Greece, Rome, and Gothic England. Each drawing captures the intricate details and structural elements of iconic landmarks, such as the Temple of Nike, the Pantheon, and Ripon Cathedral. Through these studies, I analyzed proportions, ornamentation, and historical significance, deepening my understanding of architectural evolution.



02. PANTHEON - ROME, ITALY

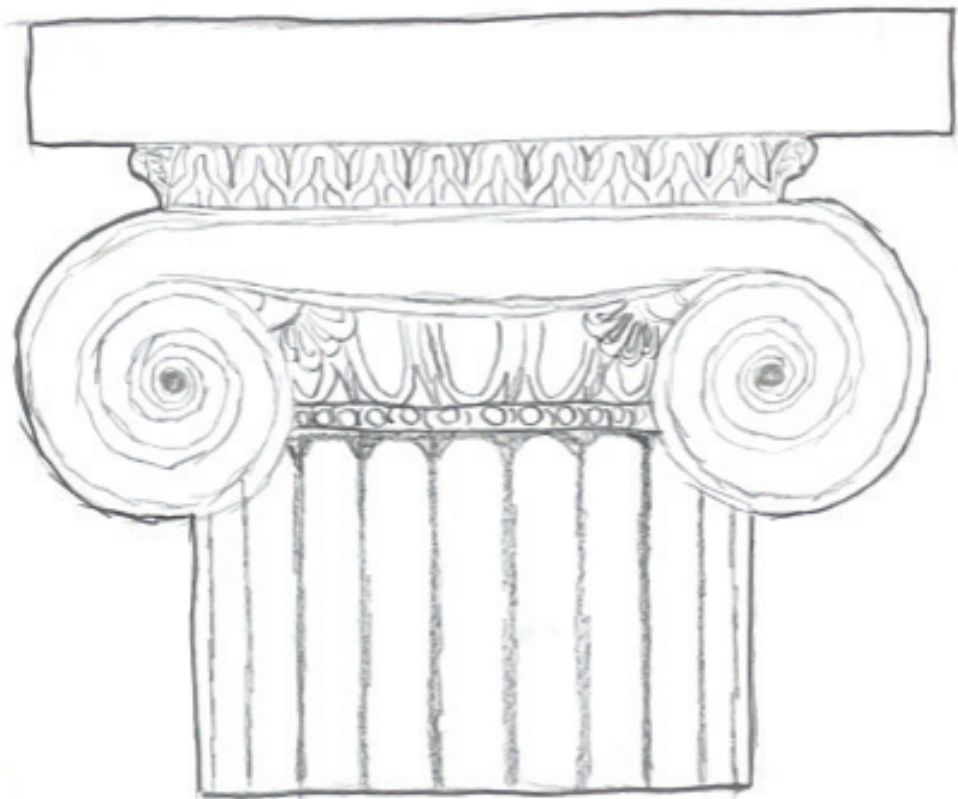


03. RIPON CATHEDRAL - RIPON, ENGLAND

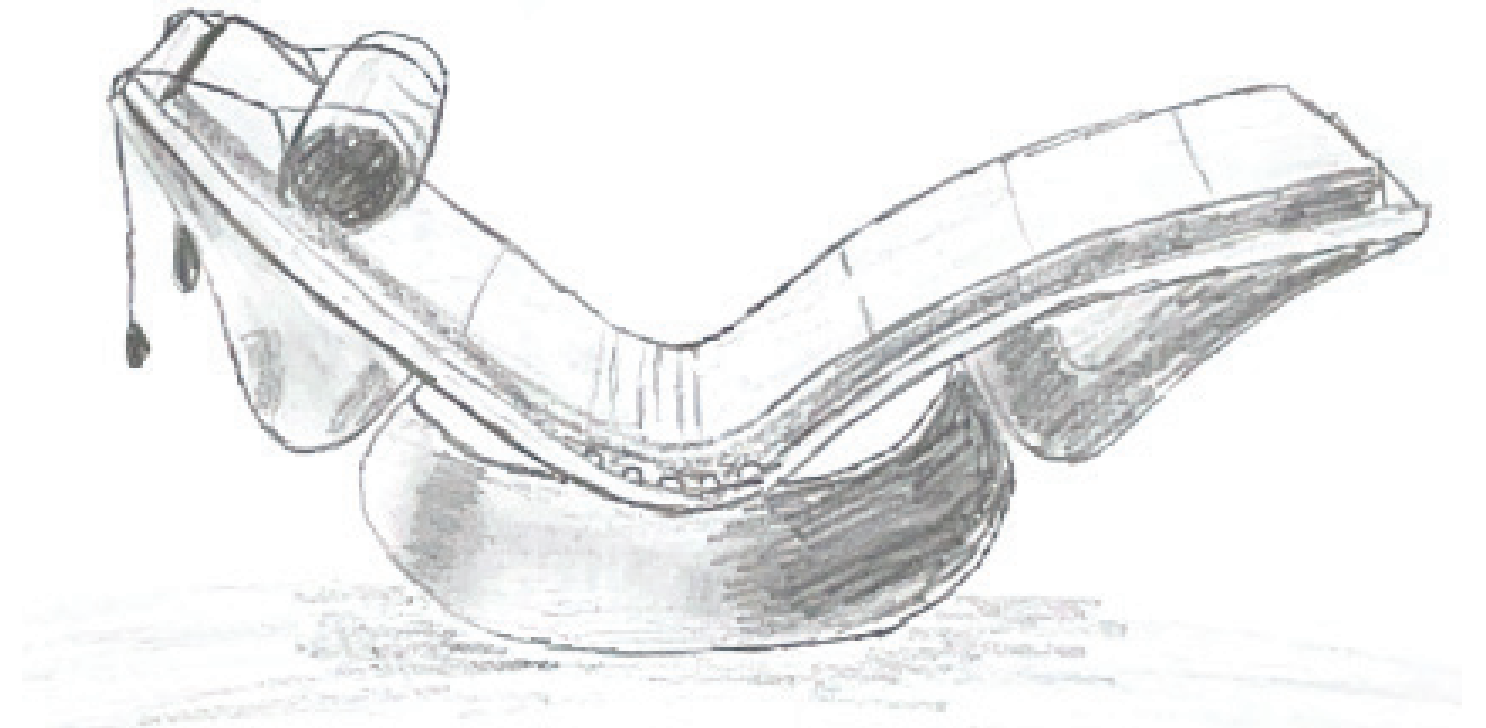
Sketches

Detail Focus

Freshman Year - Spring 2022 - University of Hartford



This detailed sketch of an Ionic capital focuses on the elegance of classical Greek architecture. The drawing explores the column's volutes, fluting, and ornamental details, reflecting the balance and refinement characteristic of the Ionic order.

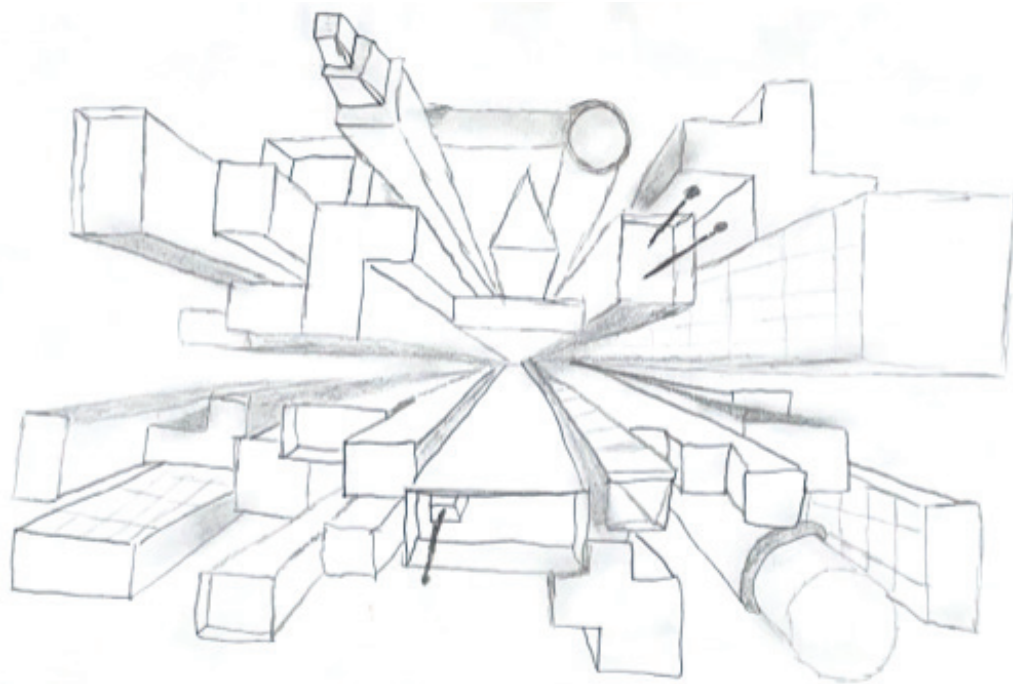


This sketch captures the fluid and sculptural form of Oscar Niemeyer's lounge chair, a masterpiece of modernist furniture design. The drawing emphasizes the chair's sweeping curves, highlighting its seamless integration of form and function. Through careful shading and line work, the sketch reflects Niemeyer's signature organic aesthetic and architectural influence.

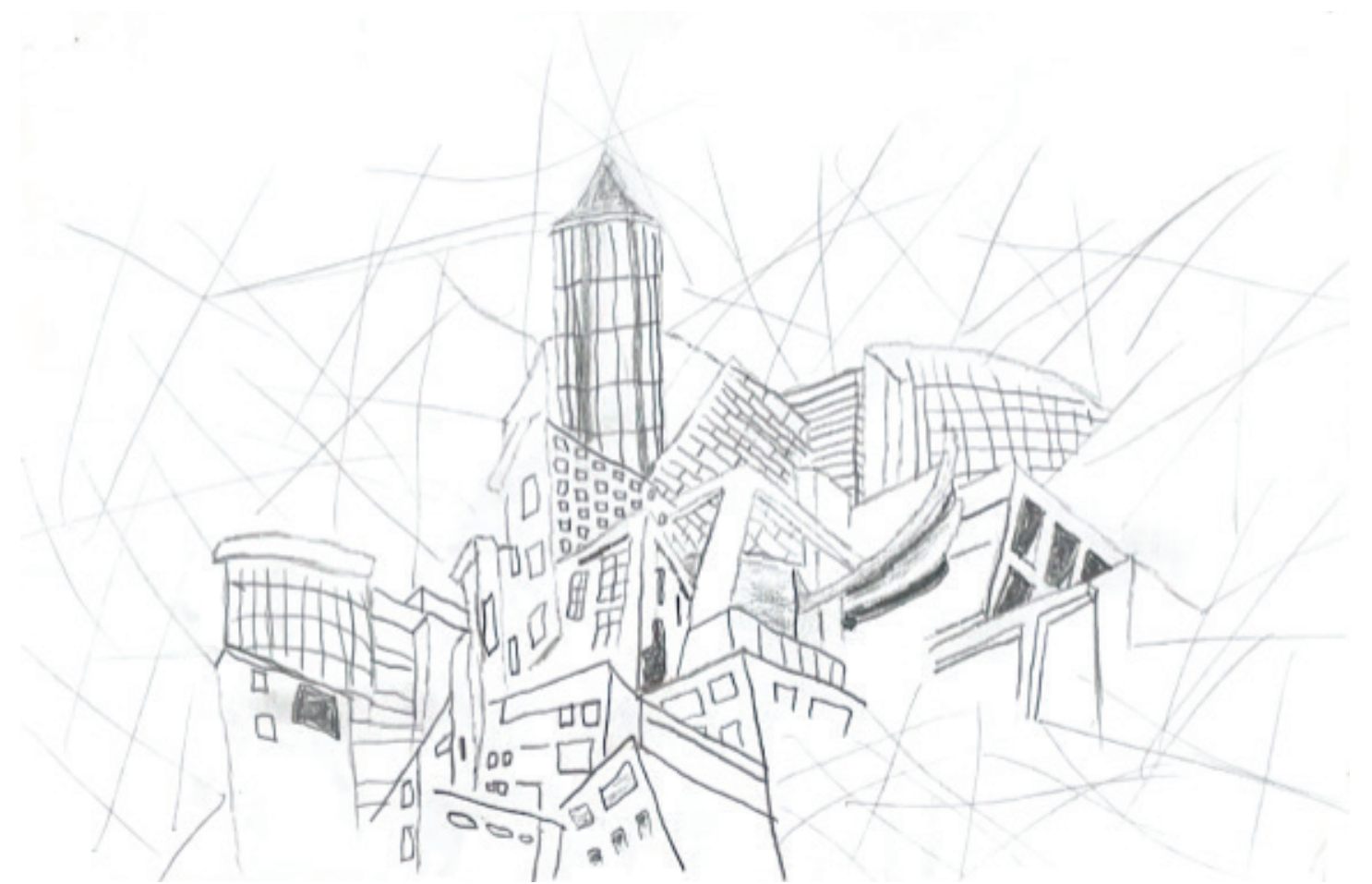
Sketches

Architectural Interpretation

Sophomore Year - Fall 2022 - University of Hartford



This aerial sketch presents architecture from the architect's elevated vantage point—as if viewing the built environment from a plane. The drawing utilizes a central vanishing point from which geometric volumes radiate outward in all directions, creating a dynamic composition that challenges traditional perspective. The radial arrangement suggests how architecture can be conceived as an integrated system rather than isolated buildings, with each element playing a role in the larger spatial organization of the environment.



This sketch explores the concept of architectural layering and urban memory. The drawing captures the dynamic tension between fallen structures and new constructions emerging from their foundations. Like an archaeological cross-section, it reveals how cities evolve through time—each generation building upon the fragments of the past. The intersecting lines create a web of connections, suggesting how historical elements influence contemporary design decisions. This architectural interpretation reflects on how urban environments are never truly erased but rather transformed, with new structures incorporating and responding to the physical and cultural imprints of what came before.

ADDI-

TIONAL

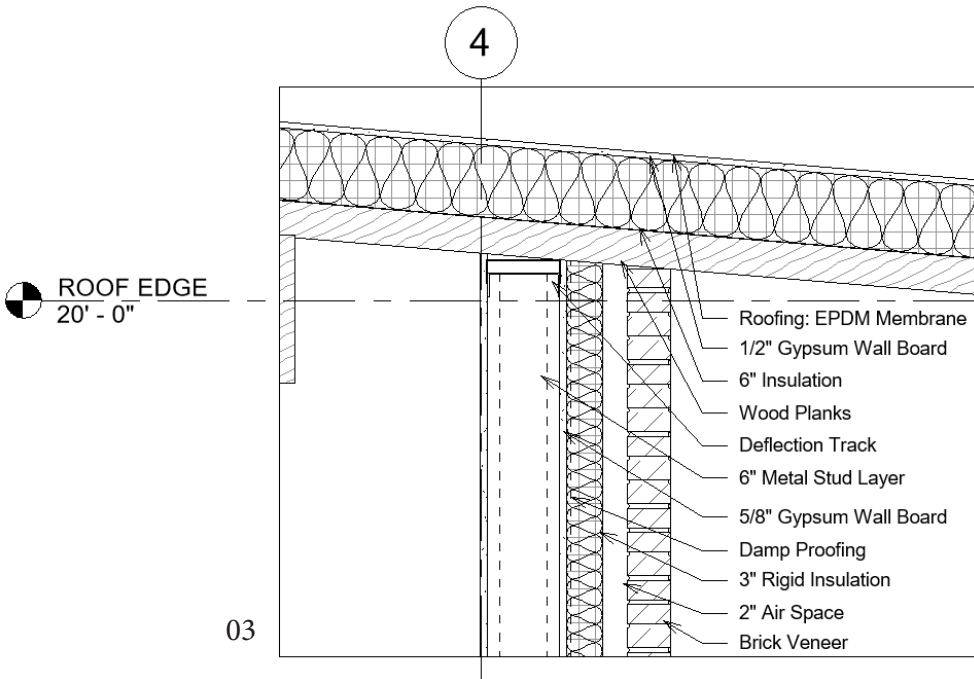
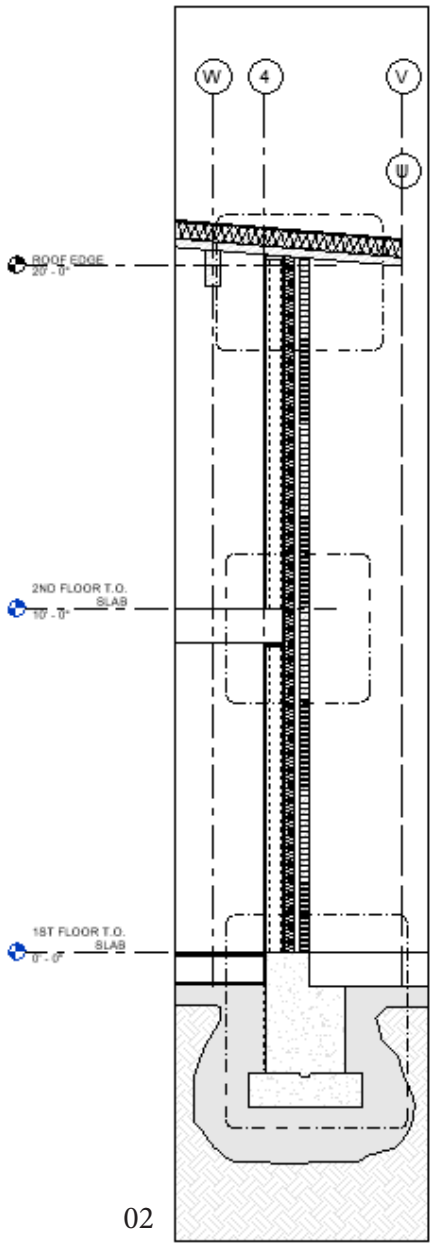
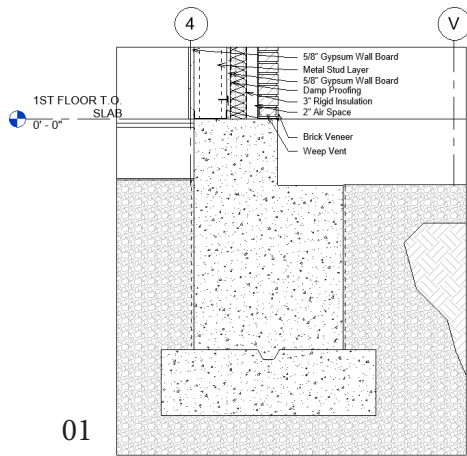
WORK

Additional Work

Construction Documents

Sophomore Year - Spring 2023 - University of Hartford

This construction document set delves into the intricate relationship between architectural components and their assembly. The drawings articulate the layering of materials and the precision required to ensure structural stability and performance. From the footing detail anchoring the building to the earth, to the roof-wall connection safeguarding against environmental forces, each section reveals a narrative of construction as a meticulous craft. The detailed wall section acts as a cross-section of architectural thought, showing how insulation, air spaces, and finishes work together. These documents reflect an understanding of how individual elements come together to form a cohesive whole, emphasizing the importance of precision and foresight in architectural design. Like a blueprint for collaboration, they highlight the dialogue between design intent and technical execution.

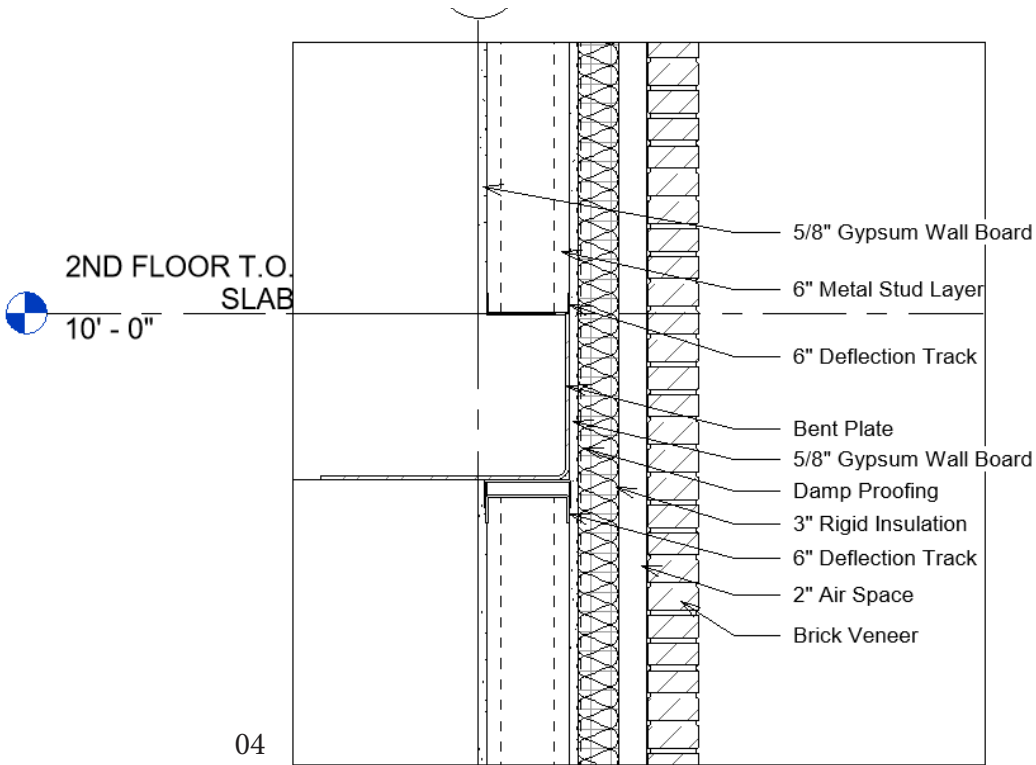


01. FOOTING
DETAIL

02. WHOLE WALL
DETAILED SECTION

03. ROOF WALL
CONNECTION

04. SECOND FLOOR
WALL CONNEC-
TION



Additional Work

Architectural Writing

Sophomore Year - Fall 2022 - University of Hartford

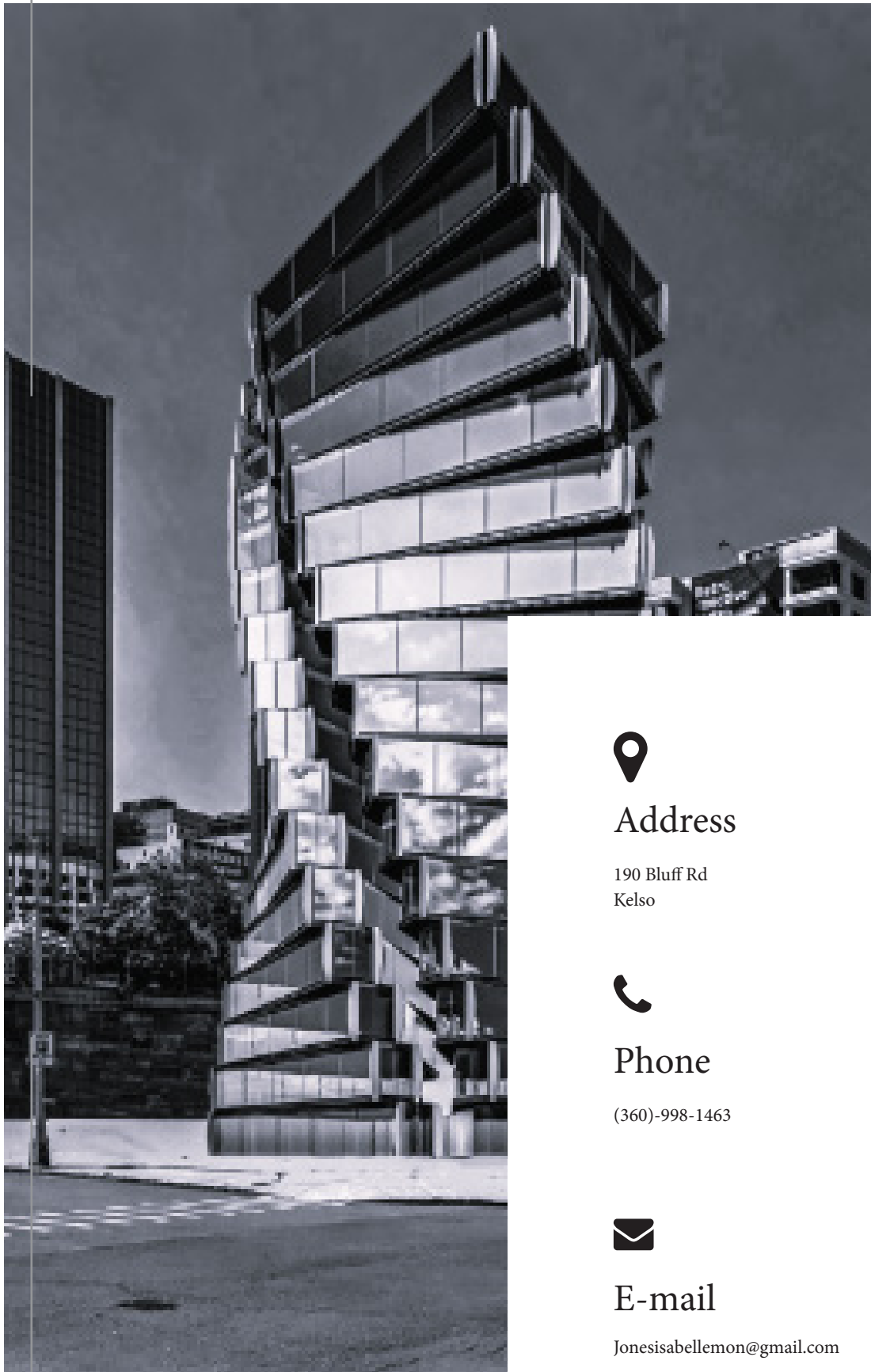
This creative writing explores the art of architectural storytelling through writing. The exercise was designed to teach architects how to craft narratives that allow readers to visualize spaces and ideas without a visual aid. By weaving descriptive language and thought provoking details, the writing aims to transport the reader into the envisioned environment, capturing its atmosphere, functionality, and emotional resonance. This creative writing demonstrates how architectural writing can transcend technical descriptions, using words to evoke imagery and emotion that bring designs to life for those who cannot physically experience them. It underscores the importance of communication in architecture—not just through drawings but through compelling stories that make ideas tangible and memorable.



La Dolce Vita Bakery & Patisserie

In the charming city of Florence, across from Pitti Palace, rests a generational bakery and pastry shop, La Dolce Vita Bakery & Patisserie. This beautiful historic looking shop is owned by the Conti family, originating with Alberto Conti then passed down to his son Francesco and has since been passed down to his grandson Lorenzo. La Dolce Vita Bakery & Patisserie was in need of relocation due to their growing business and expenses. Lorenzo and his wife Giulia decide to open up another shop 7 minutes east of their current space. The original family shop was a bit small, and their residence was outside of the city center. The Conti's decided to buy the whole unit their shop is in so they could own the three apartments above the shop, allowing them to continue the tradition of passing down the shop through their children. This allows them to pass the shop down and their children can live in the above apartments. Lorenzo wants to keep the family's traditional shop style, designing the new shop to look just like the one started by his grandfather Alberto.

In designing their bakery and pastry shop, Lorenzo and Giulia prioritize not only functionality but also ambiance and character. The store-front exudes a luxurious black and gold facade with the interior keeping the beautiful historic look. The Interior is decorated with frescos and vintage baking tools along one side wall with the other containing the pastry cases and shelves, one half lined with jars of locally sourced ingredients and the other holding the freshly baked breads. The seating area is cozy yet inviting, with plush round black chairs and wooden topped tables that encourage lingering conversations and connections. Behind the scenes on the back wall, the kitchen is a thought-out machine, equipped with traditional appliances and ample workspace for both Lorenzo and Giulia to work their magic. Every corner is thoughtfully designed, from the temperature-controlled storage rooms for ingredients to the spacious counter tops for kneading dough and decorating pastries. On the back wall is a large rectangular glass window that allows the customers in the Piazza to see how the magic is made in the kitchen. Lorenzo, a seasoned baker, loves traditional Florentine recipes, using the ones that have been passed down through his family. His wife, Giulia, is the creative force behind the pastry counter, bringing in the decorations to Lorenzo's recipes. Together, using the Conti's traditional Tuscan flavors and Giulia's decorations, they create amazing pastries and desserts that are as visually stunning as they are delectable. Their passion for the craft is inspiring and admired by their customers, making their business traditional and successful. "La Dolce Vita" is more than just a bakery; it has become a hub of community life. In the mornings, locals gather around the wooden tables, savoring their cappuccinos and freshly baked croissants, swapping stories and laughter. In the afternoons, tourists wander in, drawn by the aroma of pastries and the promise of a taste of authentic Florentine goods. As the night draws in, Lorenzo and Giulia retreat back to the kitchen to tidy up for the next morning's day of work. As time goes on and the last crumbs of the day's creations are savored, Lorenzo and Giulia take a moment to reflect on their journey. Their bakery and pastry shop is not just a business, it is a love and a testament to their passion for their craft and their deep connection to the city they call home. La Dolce Vita Bakery & Patisserie continues to thrive, its doors open wide to all who seek a taste of Florence's rich culinary heritage and a slice of the sweet life. For Lorenzo and Giulia, the story is far from over, it is just the beginning.



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